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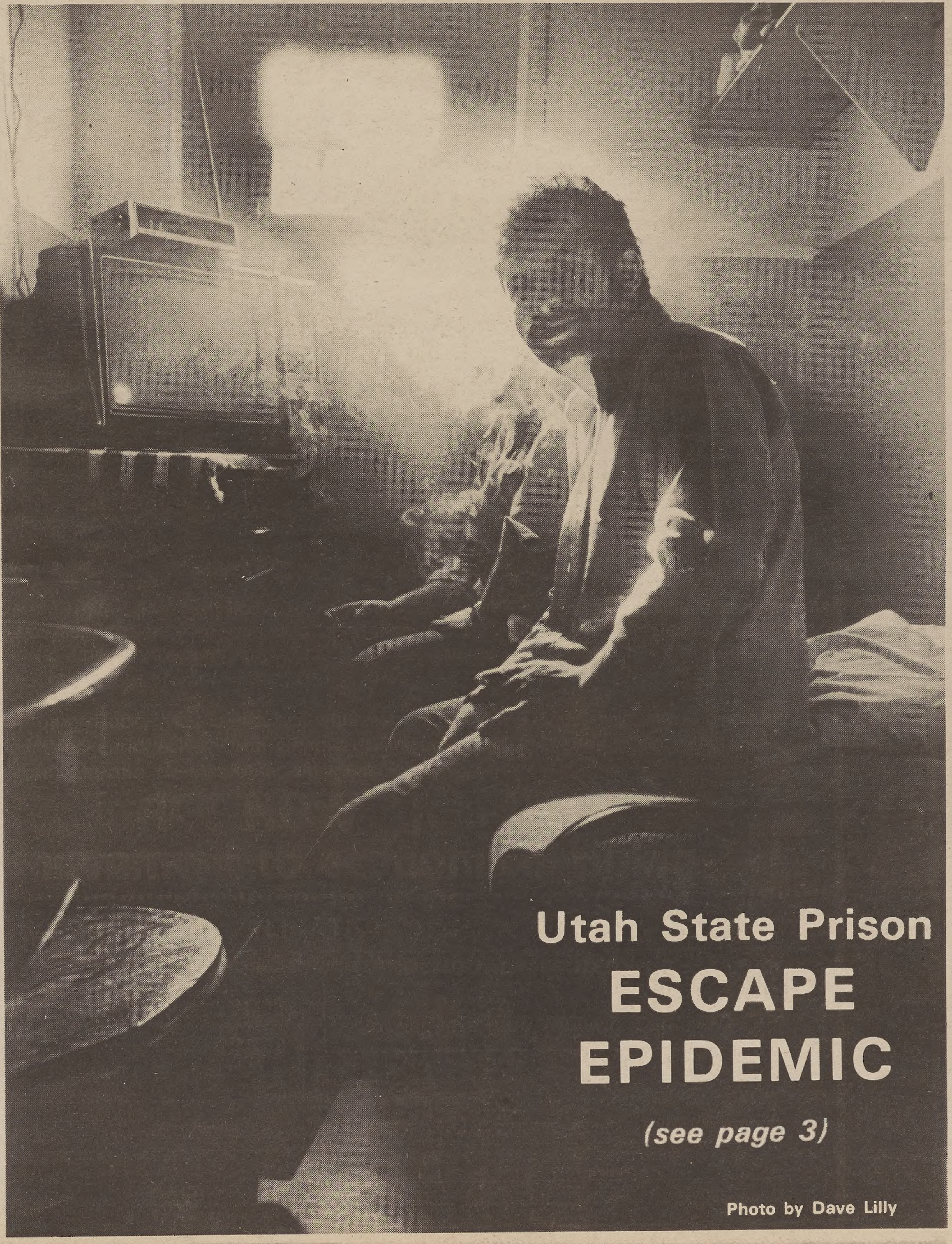
November 11, 1978



Utah State Prison
ESCAPE
EPIDEMIC

(see page 3)

Photo by Dave Lilly

A road to rehabilitation

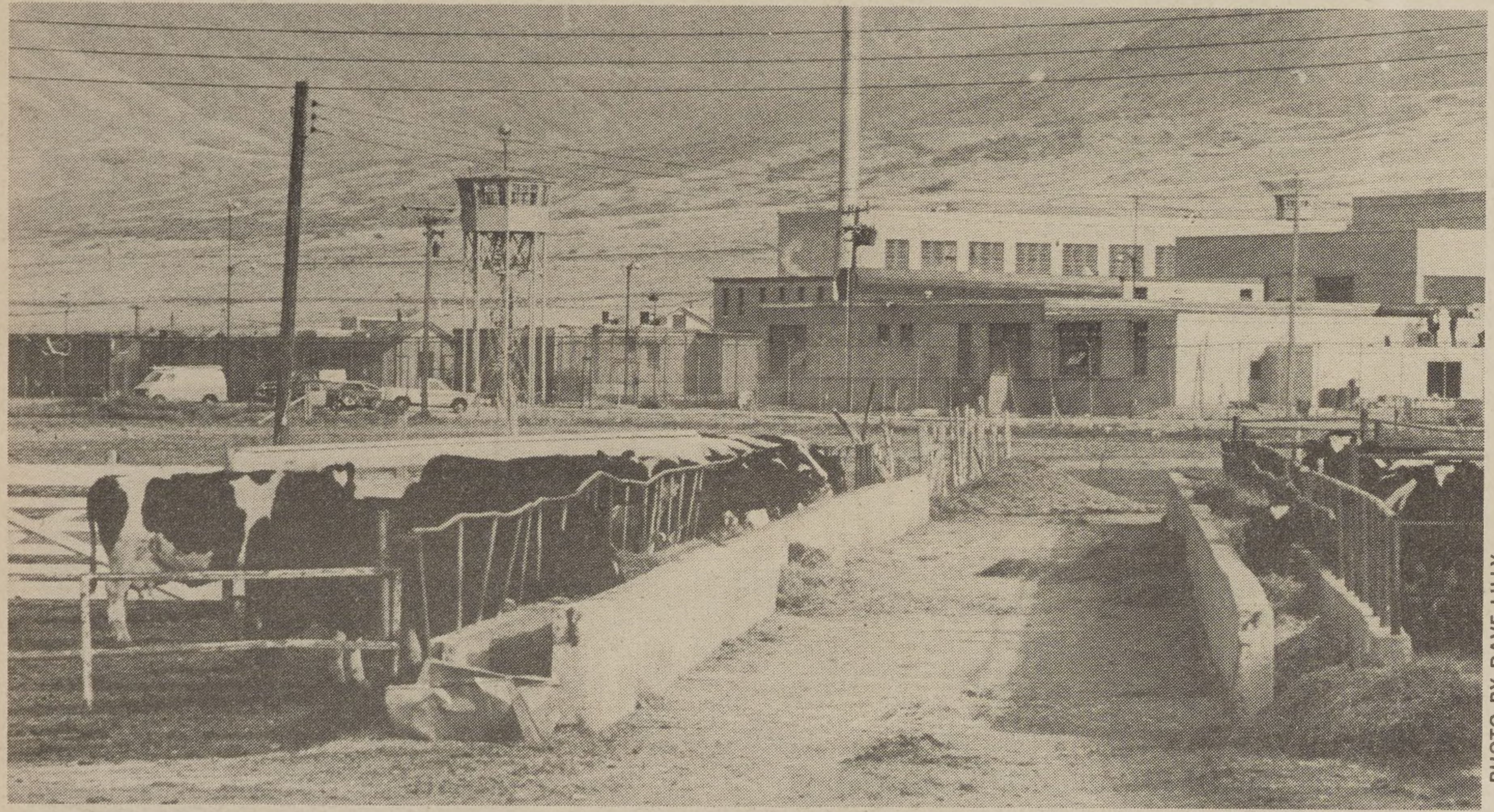


PHOTO BY DAVE LILLY

Utah State Prison's work farm, the center for prisoner rehabilitation, is located about 100 yards west of the prison compound. The majority of escapes from the prison have been from the farm and other community release programs.

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•Wife beating

(Cont. from page 11)

Provo, the Division of Family Services has set up an apartment to house battered women, and Utah Valley Hospital is beginning a counseling program for the women, headed by Don Langford, director of the Patient Resource Center.

In Salt Lake City the women are housed on an upper level of the YWCA, given apartments, meals and a play area for their children. They receive one-to-one counseling with social workers provided by the Division of Family Services. Their ages range from 21 to 45, and their husbands range from prominent businessmen and doctors to construction workers and the unemployed. Some are plain, some are beautiful — all are bruised.

Reasons for abuse

Tom Graff, researching wife abuse at BYU, says reasons for abuse often include the use of alcohol, disputes over finances and jealousy. A series of incidents lead to abuse, he says.

"Usually, a husband has had a frustrating day at work. He comes home and his wife is screaming at the kids —they might have a disagreement over money or any little thing. Everything adds up and he hits her. Once it happens it's very likely to happen again.

"There seems to be an increase in abuse when a woman is pregnant. Another stress element is added — sexual frustraton, financial pressure and a general moodiness. They all add up."

Miss Redman recalls a battered woman who would dress up on weekends, and her husband would rip off her clothes, put her in the bathtub, wash her make-up off with cold water and then beat her with a belt, sometimes so hard that the buckle would come off.

"In America, husbands abuse their wives in such a way that no one can recognize it," Graff said. "They don't blacken their wife's eyes as much as kick, pull hair, and beat them in the body where no one will see."

Abuse crosses all cultural lines, he says, and isn't limited to lower income or lower educational brackets.

"I'm a college graduate and I thought I was going to have a good, happy life," a battered wife and member of the Women in Jeapordy program says. "I didn't allow for really bad problems. I know there are hundreds of women in this city right now — wives of wealthy prominent people — who are beaten and treated like a lower form of life. They're going through the same things I did. They're living a life they don't want to live, but they don't know how to get out."

Langford says he is counseling families and abused wives from all walks of life, through Utah Valley Hospital. "They are strong religious families. They hold hands in church, and the bishop won't believe it when he's called in to counsel with them.

"He will counsel the wife to return to her husband, saying that her husband has repented, and he won't do it again. But that husband needs help. He will do it again, unless he receives therapy."

Bitter memories

The women recall how they were abused, and how they felt about it. "We'd get in fights and he'd hit me, just punch me in the body, the ribs and slug me in the face," one victim says. "I took it for a long time, simply because I had no where else to go and no financial support. But I couldn't stand it when he hit Jennifer. She's only a year old."

"I was beaten every Friday and Saturday night," another woman said. "It was very routine, there's no doubt about it — and it happened over any little thing, from being five minutes late to a phone call from an insurance man."

A slightly tall, slender young mother rolls up her jeans to reveal a blackened leg. "My husband would tie me to the bed and then beat me," she says. "My back looks the same way."

The women agree that mental abuse is the worst abuse. "You can get over a bruise and you can get over a slap," a victim says, "but a broken heart and a deteriorated personality aren't as easy to mend.

Another abused wife expresses fear of her husband. "I was expected to ask him before I did anything. He set up an isolation area and if I went out of it, whether to talk to a neighbor, see a friend or simply take a walk, it made him mad enough to hit me. I was scared to take a bath. I trained myself to wake up at night when I heard his car door slam."

All of the women have little or no self-esteem, Miss Redman says. "They always think they've done something to cause the abuse. They wonder what's wrong with them, because their neighbor isn't being beaten."

Because of this lack of confidence, and sense of confusion, no financial support, shelter or family that will become involved, women often return to their husbands.

Langford says women go back because of religious values, embarrassment, security and because Utah society "doesn't like to see divorce." But without treatment and therapy nothing different will happen. "Let's not assume we can pray and he'll never do it again," he says.

One victim, he says, came in July 3 with a black eye, wanting to commit suicide. She had tried to leave her husband five times, and had even filed for divorce. Every time she was counseled by professional LDS counselors to return to her husband. She is 43 and has a profession of her own. She feels guilty for not meeting her husband's needs and describes herself as a useless person.

"She cries when I ask her about her own needs," Langford says.

Very few women, Ms. Tatham says, are bitter toward their husbands. "It's a wonder how they can be so understanding. A lot of times they go back to them because they say he needs help, and that he'd be a wonderful person if only he could get help."

"A woman comes into the emergency room and doesn't want to go home. She needs counseling immediately," Langford adds, "because within 24 hours her husband will show up with roses, promising he'll never do it again. She usually returns home and within a few months she's back — beaten again."

The millions of women in the United States who are beaten, slapped, kicked and tormented every day will probably return, if they ever leave their husbands, to abuse, both emotional and physical.

It's a violent, tormenting problem that most would rather not think about, but that haunts the righteous and unrighteous, the poor and the wealthy. Battered women have lost self-esteem, self-respect but most of all they have lost most of themselves. "It's a wicked, wicked life," a battered wife sobs. "I've never been happy in seven years. It's been a waste. A life of tears and screams and hoping the neighbors wouldn't hear. Now I'm terrified — what will I do?"

LDS scriptures authentic

By
VERN ANDERSON
Associated Press Writer

SALT LAKE CITY (AP) — Polygamist Alex Joseph says he has "just saved the Mormon Church's bacon" by proving that Egyptian hieroglyphics Mormon founder Joseph Smith claimed to have translated "were the basis of the Old Testament writings of Moses."

Joseph, 42, an excommunicated Mormon, gave reporters at a news conference Friday copies of a booklet entitled, "The Bones: The Key to Facsimile No. 2," which contains a complicate mathematical formula Joseph claims ties the Old Testament Book of Genesis to Smith's "Pearl of Great Price," considered scripture by the Church of Jesus Christ of Latter-day Saints.

"I just saved the Mormon Church's bacon right here, but they're not going to thank me for it," said Joseph, who lives with several wives in Southern Utah, where he said he is in the health food and jewelry business.

It is Joseph's contention that Moses used the same characters found in several Egyptian hieroglyphics — including a portion of Smith's Facsimile No. 2 in the "Pearl of Great Price" — to write the Book of Genesis.

In explaining his formula, Joseph said that by assigning numerical values to Hebrew letters and forming equations, the equations in turn form words that retain constant numerical values.

By employing his method, Joseph — who says he knows no Hebrew — comes up with a translation of "brashith," the first hebrew word of Genesis, that is nearly 100 lines long. The King James Version of the Bible, he said, renders it, "In the beginning...."

His method, Joseph said, proves how Smith was able to translate one Egyptian character into 76 English words. The 24-page booklet purports to be a refutation of attacks made on Smith's work by Gerald Tanner of Salt Lake City in His book, "Mormonism: Shadow or Reality?"

Controversy has for years swirled around "The Book of Abraham" — a section of the "Pearl of Great Price" — and how Smith was able to translate it from Facsimile No. 2. Egyptologists have said the facsimile has nothing to do with Abraham.

Joseph, who calls his method "the biggest breakthrough since 1799 when the Rosetta stone was discovered," said he had been working on it for 10 years and hopes Mormon and non-Mormon scholars will put it to the test.

He said he was making sure Mormon scholar Hugh Nibley and others received a copy of his booklet Friday. However, Nibley said by telephone he hadn't seen it.

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1975 Jeep CJ-5, 4-speed. Pearl white paint, custom interior, AM/FM Cassette stereo, deluxe 12" spoked rims. Exc. condition. $3600. Call Troy 377-0653.

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By MARTIN J. WATERS
Associated Press Writer

STOCKBRIDGE, Mass. (AP) — Berkshire mountain neighbors said farewell Saturday to artist Norman Rockwell, who was eulogized as "a townsman, a neighbor, a friend."

About 700 persons filled St. Paul's Episcopal Church for the 35-minute funeral service while about 200 others stood quietly outside. Boy Scouts, a group frequently illustrated by Rockwell, stood as honor guards on the walkways leading to the church.

David H. Wood, director of Rockwell museum in Stockbridge, eulogized: "I think of Norman Rockwell as a townsman. He did not seek seclusion or special treatment.

"He lived with us and among us. A very special relationship came about between us. In a sense, he was a townsman of the world as much as of Stockbridge. Now he is a townsman of a stiller town."

The Rev. Theodore H. Evans Jr. opened the service by calling it one "of thanksgiving ... for the live of our friend, Norman Rockwell."

Seated in the front pews were Rockwell's third wife, Molly, and his three sons by his second marriage — Thomas, Peter and Jarvis.

With Jarvis and five local friends of Rockwell serving as pallbearers, the artist's maple casket was taken to Stockbridge Cemetary for burial next to the grave of his second wife, Mary, who died in 1959.

Rockwell was laid to rest beneath a simple granite marker in the family plot set off by hedges.

While Rockwell's adopted hometown said a somber goodbye, art galleries across the nation reported a renewal of the American public's romance with the Rockwell's work.

Following his death Wednesday at age 84, demand suddenly surged for Rockwell depictions of small-town folk, laughing children, benevolent pets and a peaceful, bucolic America.

Use of the cramped gray stone church, with just 275 seats, for his funeral required that admission be only by ticket. Most of the seats not set aside for family aquaintances were available only to the 2,200 Stockbridge residents — the people Rockwell used almost exclusively as models for his romantic paintings of America.

The man was gone, but his spirit remained a presence in Stockbrige, where original Rockwell paintings and lithographs abound. More than a dozen hang in a branch bank office near Rockwell's home. Some 80 others are on display at the old Corner House Museum. Private homes hold many more.

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'Black Commandos' rescue wealthy Mexican woman

By GORDON MOTT
Associated Press Writer

MEXICO CITY, (AP — Police commandos burst into a downtown house early Saturday and rescued the kidnapped heiress of a famous Spanish winemaker unharmed.

Authorities reported six suspects were seized and two men escaped as the police, known as Black Commandos because of their black uniforms, charged into the 20-room house where Brianda Domeq de Rodriquez was held.

Miguel Nasser, chief of the federal security division, said the demanded ransom of $5 million had not been paid.

"There was no political motive in the case," he said. "It was just a business of kidnapping."

American born

The 36-year-old American born victim said in a telephone interview with The Associated Press that she thought the nightmare was being repeated when black-clad policemen smashed through the door of the hideout.

"I thought it was a new kidnapping," said Mrs. Domecq de Rodriguez, the mother of two and a daughter of wealthy Spanish wine merchant Pedro Domecq. She said she was abducted Oct. 30 when her auto was cut off by two vehicles in a narrow street and two men jumped into her car, blindfolded her and told her to lie down.

She was held in a house near the center of Mexico City until the police rescue at about 1 a.m. Saturday. She was not mistreated, she said but "I learned to live blind. It was incredible."

Authorities had been informed immediately of the abduction but kept their involvement secret "so as not to endanger the victim's life," said police spokesman Rodolofo Leam.

Nasser said the alleged leader of the kidnap ring, Alfredo Lara Navarrete, 45, was seized in a restaurant in the northern part of the city and told police about the hideout during questioning. The restaurant was staked out after a ransom note was dropped there, he said.

Family members said the hospitalization of 77-year-old Pedro Domecq, who resides in Mexico City, was a ploy designed to win sympathy from the kidnappers. It had been reported that he was suffering from a heart ailment aggravated by the strain of the kidnapping.

Six other suspects

Nasser said Lara Navarrete and the six other suspects have been linked to "at least three kidnappings that netted several million dollars."

Born in New York City, Mrs. Domecq de Rodriguez grew up in Mexico City and attended American High School. Her father, a third generation member of the wine-and -sherry-producing family from southern Spain, moved a branch of the family business to Mexico 20 years ago.

Mrs. Domecq de Rodriguez has a 15-year-old son and a 10-year-old daughter. "I thought I would never see them again," she said in the interview.

News Briefs

TEHRAN, Iran — In a blow to anti-shah forces, the military government arrests the leader of the main political opposition. Troops reportedly kill two persons as a brief demonstration flares in the oil city of Ahwaz.

RABAT, Morocco — King Hasan II of Morocco, one of America's closest friends in the Arab world, flies to Washington today to give President Carter what the king calls "a geography lesson."

KUALA LUMPUR, Malaysia — Some 2,500 Vietnamese shouting for food and water and fighting among themselves are packed aboard a mystery freighter anchored off the Malaysian coast. Is it a mercy mission or commercial cruise to freedom?

BELMONT, Ohio — Wayne L. Hays, forced from politics two years ago by a sex scandal, admits he has thought about about another congressional bid.

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or an avenue of escape?

Editor's note: Utah State Prison has experienced a rash of inmate escapes in 1978. To find out why, *The Daily Universe* **sent reporters Randall Edwards, Dave Heylen, Tracy Mower and Barbara Murphy, and photographers Dave Lilly and Lyle Stavast to Point of the Mountain to investigate the situation there. This is the first in a series of four articles on** *Utah State Prison: Human Cesspool or Road to Rehabilitation?*

POINT OF THE MOUNTAIN — The sprawling, ramshackle layout of wooden buildings a few hundred yards west of Utah State Prison looks tumbledown, almost deserted in the afternoon sun. Animal sounds from cow and pig pens intersperse with the humming motor of a lone flatbed truck. Dressed in dull prison blue, a handful of men move about on the dusty paths, caring for the scattered pens of livestock. A thin wire fence surrounding the compound provides only a token separation from the fields on the other side, their crops high enough to hide a grown man....

Escape from Utah State Prison is not difficult, as more than 70 escapees have demonstrated this year. Though much of Utah State Penitentary is surrounded by forbidding chain-link fences topped with barbed wire and policed by guards, more prisoners have escaped this year than any previous year.

"We've had many, many more escapes this year than last year. We're nearly double compared to 1977," says Lynn Jorgenson, chief of Investigation and Security at the prison.All but three of the escapes this year have been from the minimum security facilities, the majority from the Minimum Security prison farm.

"When I escaped, I just went over the fence," says Jim Gray as he sits in the lunchroom in the Medium Security section of the prison. "It was simple. Minimum Security out here isn't structured so that a man can't escape."

"Who's gone today?"

"It was getting to the point," one correctional officer who asked not to be identified says, "that when we came to work the first question we'd ask was 'OK, who's gone today?' Usually we'd get a new answer every day."

Prison officials claim most of the escapees are prisoners who just want a short period of freedom, or who want to be caught and given more prison time because they cannot face the thought of being released.

Although many of the escapees fit into these categories, the fact remains that 29 of the escaped prisoners are still at large, and several of those who were caught are suspected of committing crimes ranging from homicide to armed robbery to burglary while at large.

The most serious case law enforcement authorities have been able to track down is that of Robert Butterfield. Butterfield escaped while in the crowded Medium Security facility in January. When he escaped, a memo was issued to all western police departments in an effort to recapture him. A warrant was issued in Orem in connection with a burglary. He was finally apprehended in Somona County, Calif., and is now being held there on a homicide charge.

The list runs on. But the issue is not how easy it is to escape. Prison officials are in agreement that it is no chore to leave if a prisoner is in Minimum Security.

The issue is why the prisoners are leaving, and how they got to Minimum, where escape is so easy.

In theory, only the better — behaved prisoners are supposed to be in Minimum Security, set up to prepare prisoners for life outside prison.

"There are no fences around the farm. The fences you see are to keep cattle in — not men," says Carmen Bria, penologist and social worker at the prison, as he points at the fields separated by wire fences held together by leaning wooden posts. Riverton and West Jordan are about a half-mile away.

"We figure that by the time an inmate is found trustworthy enough to work out at the farm, he won't walk away. The whole idea of Minimum Security is that these guys are trusted ... we trust them, and most of the inmates deserve that trust."

That trust seems to be misplaced in some cases, however, because prisoners are walking away. And requirements for an inmate to be moved to Minimum Security are becoming less stringent, Bria says. "For an inmate to go from Medium to Minimum Security, he must be 36 months away from a parole date, 33 months away from a hearing, 60 days away from a major disciplinary violation, 30 from a minor violation, and be employed steadily for 30 days.

"In years past, an inmate was required to wait up to two years without becoming involved in a disciplinary problem before he could be considered for transfer to Minimum."

(Cont. on p. 14)

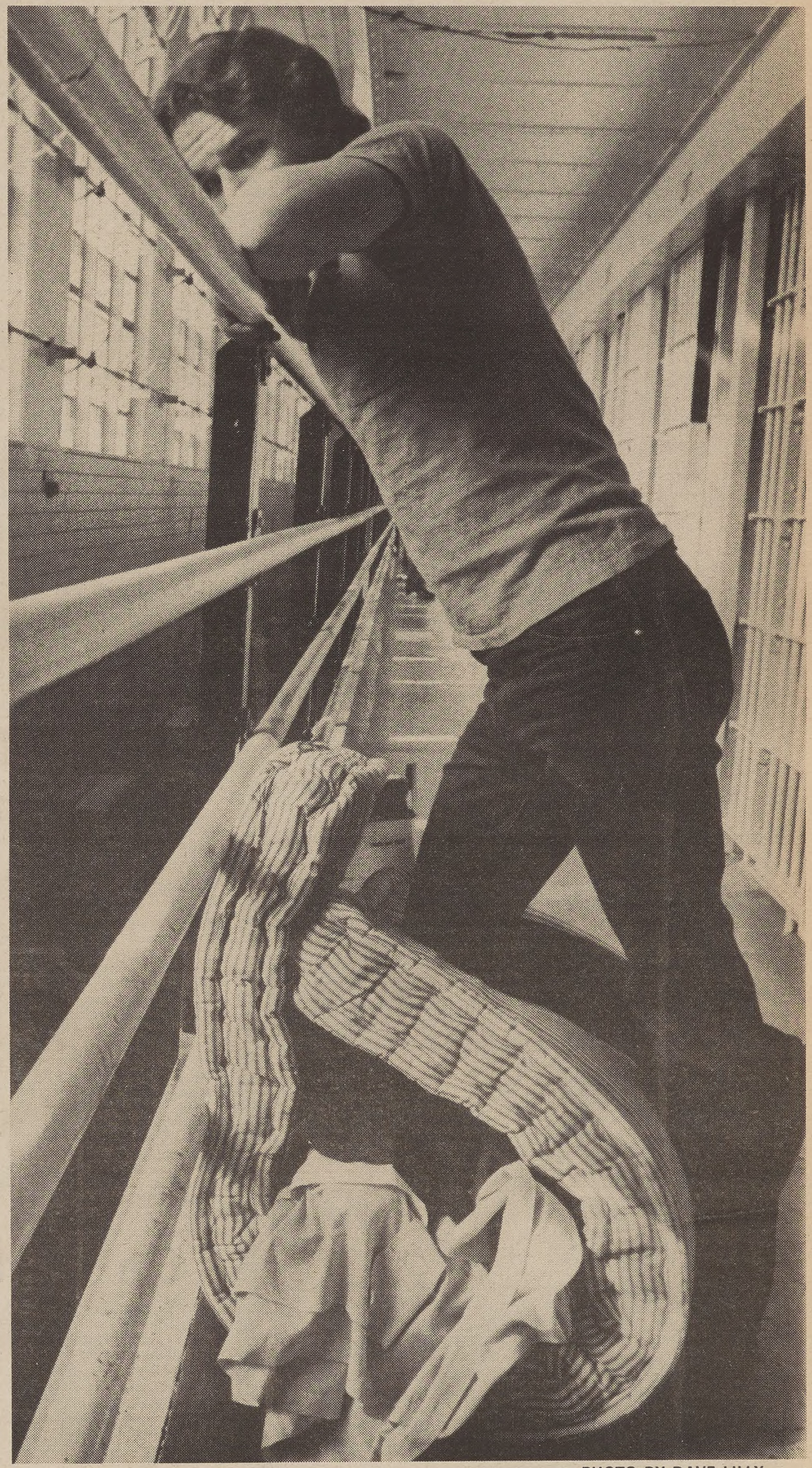

PHOTO BY DAVE LILLY

A prisoner prepares to move his small collection of belongings into a new cell. Overcrowding at the prison has been cited as a reason for the rash of escapes, but some prison sources say failure of rehabilitation programs is the real reason.

Living on Death Row

BY RANDALL EDWARDS
Universe Staff Writer

Editors Note: In the course of doing research for the story on escapes at the Utah State Pentitentiary, Tracy Mower, Randall Edwards, Lyle Stavast and Dave Heylen were allowed to go into the maximum security block the day convicted murderers Pierre and Andrews (the so-called "Hi-Fi Killers) were sentenced to die. Edwards filed this report.

The first feeling one gets as he enters the square, windowless, one-story maximum-security building at the Utah State Penitentiary is one of intensity. A grim prison official, dressed in a dark blue sports coat, sits behind a bullet-proof glass shield and operates the series of turquoise-colored, barred doors necessary to pass through in order to enter the facility. Off to the left is a white-clad, muscular, tattooed prisoner behind a broken, reinforced glass window, smoking and staring at the wall. As we walk by he turns his gaze to us, his expression the same as before; that of an animal trapped in a cage.

We enter the "visiting room," a depressingly small cubicle with bare white walls on three sides and the ever-present turquoise bars on one side. Wooden benches are crookedly placed against the walls. In one corner of the room, a sealed off "telephone section" is stationed behind bars.

"This is where the prisoners receive their visitors," explains Tony Bair, a social worker in charge of maximum security inmates, "except for the men on death row who have a date set for execution. They have to use the telephones, so nothing can be smuggled in to them. Society won't allow a man to kill himself in here. We've got to do it for him. It's a benefit of our civilized society."

Bair says he has mixed feelings about the death penalty. "It's not the death penalty per se, but the barbaric manner in which it is carried out that I am against. If you had a dog that had to be done away with, you'd do it in the most humane way you could, probably having a vet put him to sleep, but with prisoners, society isn't satisfied until they've had their hearts blown out. It's sick, just sick. Every state, in looking in past history, has found that they've executed innocent men. The impact of that thought is staggering."

We leave the room and walk down the brightly lit corridor that leads to death row. Here, the shadow of the bars reflects on the shiny linoleum floor. Four dark-suited guards are standing in the hallway, talking in hushed tones.

"In here," Bair says, gesturing towards a closed door, "is the protective tank. The prisoners call it 'the Hole'. There's only one man in there right now. Bobby Belcher. He's been in here for over a year, 24 hours a day, seven days a week. He likes to kill people." Bair doesn't open the door.

We'd heard stories about Belcher before. How he wanted to get into "the Hole" for some privacy, but was refused because he hadn't done anything to merit such stiff punishment. He'd somewhere found a screwdriver, stabbed another inmate seven times, and calmly walked up to a prison guard, handing him the bloody tool. "Can I go in now?" he asked.

Further down the corridor, we can see prisoners in their cells, smoking, watching television or sleeping. As soon as they see us, we are met by a barrage of obscenities.

"They're doing that for your benefit," a guard says. "They're usually not that bad. Even so, what do they have to lose? You can't punish them any more than they are being punished right now."

The cell blocks themselves are structured so that several cells face one central room, in which a metal table strewn with dirty dishes stands. The rooms are accessible from the outside only through double doors.

"We take their food in there while they're locked in their cells. When we come out, the cells are opened. One inmate serves the others. That way, we never come in direct contact with that many prisoners," Bair says. He adds that only two prisoners are allowed in the corridor at the same time.

Death row looks like all the other cell blocks, with the exception that a clipboard with the death row inmates' names written on it tells where each is at any given time. "Pierre—sh, Andrews—sh 6:30 a.m." Below those entries,"Pierre—ct., Andrews— ct. 8 a.m."

"See, Pierre and Andrews had to be checked out to take a shower before they went to court today," Bair says. "They had an execution date set. They probably won't be executed December 2, but it makes them jittery to know that a judge has said 'On this day, you'll die.'

"Seventy-two hours before the inmates are scheduled to be executed, we put a nine-man crew on 24-hour duty to watch them, and make sure they don't attempt suicide or anything like that. We try to keep them alive so we can kill them.

"Some of these guys will eventually get out of here," he adds, "but some will never see the outside of this prison again."

The sunshine seems almost too bright as it reflects from the stainless steel "razor wire" on the chain-link parallel fences outside the building, contrasting with the artificial white light inside.

"Two guys actually got out of max," one of our hosts says. "They broke out of some air ducts and then jumped the fences. Even with the old barbed wire on the fence, a prisoner could just scale the wall with a blanket, throw it on the wire, roll off taking the blanket with him and do the same thing on the next fence. We actually timed one guy. He got over both fences with somebody shooting at him in 11 seconds. This razor wire makes that impossible ... it will cut through almost anything, and it can't be broken."

Two inmates walk past, one carrying a shovel, the other pushing a wheelbarrow.

"They've been planting flowers," Bair says. "I guess they're trying to cheer things up a little bit around here."

The prisoners walk around the corner slowly, mud falling from the shovel.

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Carter to visit Utah

President Carter is coming to Utah Nov. 27 where he will speak at the LDS Tabernacle on Temple Square as part of national "Family Week."

The president will be in Salt Lake City for most of the day but no other plans are known concerning the visit of the president to Utah according to LDS church spokesman Don LeFevre.

"We're waiting for the advance man from the White House who will be here Thursday to solidify the details," LeFevre said.

Family Week was passed by Congress earlier this year making this is the first year it will be observed nationally during the Thanksgiving week.

Carter visited Utah during his campaign for the presidency in October 1976, but since that time he has not returned to the beehive state.

While here campaigning in 1976 Carter spoke to a special session of the Utah Education Association in the Salt Palace and then left immediately following the address.

Classified Ads . . . Work!

Daily, 8:30 to 4:30 pm, except Sat. & Sun. 374-1211 ext. 2897 & 2898, Room 117 ELWC

14—Contracts for Sale

Girl Brownstone Contract. Avail Nov 15, $72/mo. Getting married. Kelly 375-2175

GIRLS D.T. CONTRACT
WINTER SEMESTER
CALL 377-0259

Men's D.T. single room contract. Callis Hall 2nd floor. Mike 375-4425.

2 Girls Riviera Contracts
Available Immediately
377-5496 or 377-8700.

DESERET TOWERS men's contract for winter sem. Matt. 377-6446.

Masculine Gender Contract for sale. Centennial Apts. Buddy 375-7371, 373-5386.

5 contracts in 1 house. 2 up & 3 down. Immed! 373-2323. Ask for Terrill.

Girls, Jan-Apr. $45/mo. Util incl. 4 girls share 6 rm. bsmt. 563 N. 400 E. 375-1236.

1 girl's & 1 men's Riviera contract for sale. Available by Nov 22. Call 375-5860 aft 5:30.

2 Heritage contracts. Great location. Store next door. Contact Patti. 377-9270.

1 opening in 2 bdrm house. Close to Y. $60/mo. 4 girls. Debbie 374-1622.

Girl's Helaman Halls (May) Contract. Winter sem. Joan 377-6511. Great Ward.

Must sell immed. Heritage Halls - Tingey contract. Janice 377-8777.

2 HERITAGE HALLS CONTRACTS. Great ward, location. 377-9895. Sheila or Michelle.

2 girls' contracts. Avail. after Christmas. Beautiful house. Great roommates. Util. pd Reasonable rent. 375-9382.

2 girls Helaman Halls contracts. Winter Semester. Will sell immediately. Andi 375-6864 or Leslie 377-1956.

Mens Pennsbury contract. 3 blks So. of campus. Call Craig, Bob, or Fred 373-5407.

NOV. RENT FREE! 1 Mens' opening. $58/mo. Util pd. Nice, close to Y. 375-7838.

16—Rooms for Rent

Girls. 60/mo. incl. util. Nice, big, quiet house. Close to Y. Call 375-2863.

17—Unfurn. Apts.

Couple: $180 plus utils.
761 E. 1400 S. Orem
224-1356.

1 bdrm apt. $135. With all utils paid. 377-1723. From 8 to 12 or 4 to 6.

COUPLES ONLY: Spacious 2 bdrm apt. Top floor view w/balcony. $165/mo. 785-5291.

1 bdrm duplex near dwntw. Provo & bus. Lots of storage. $125. 374-6122 aft. 8 pm.

18—Furn. Apts.

CINDA LEE APTS. 2 openings in same 4-girl apt. 2 blks. off campus. 366 E. 600 N. 377-3995.

MARSH APTS. We have 3 openings for girls. 4 tn an apt. $60/mo. 464 N. 1100 E. Call 377-3995.

18—Furn. Apts. cont.

CLOSEST of all. Furn. apt. for men. Utils. pd. $60/mo. **ROBERT E. LEE APTS. Call Jay or Tim, 5-6 p.m. at 375-5637.**

VACANCY
Anderson Apts. Men Fall/Winter. $49/mo. 214 N. 600 E. 375-4133 or 375-1149

University Villa

Fall & Winter

Bubble over pool
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Only 1½ Blocks to 'Y'
Prices Start $80 mo.
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373-9806 865 N. 160 W.

PORTER HILL APTS.
Now renting for block and Winter semester. Close to BYU. Townhouse apts. Laundry. 377-1544 eves.

1 girl, ½ block from Y. Laundry facilities. $55 + electricity. 225-7539.

Students 3-bdrm duplexes in Silver Shadows area. Beautifully furn. color TV. utils pd. $70 each for 6 people! $80 for 4! 801 W. 2100 N. Provo. 225-3938 or 373-5389

Girls Don't Miss This!
$45/mo. Phone 374-5426.
41 E. 400 N. Anita Apt.

NEED EXTRA CHRISTMAS MONEY?
Move to Autumn Manor and get one months fent free. Only $56/mo. Includes rock fireplace, outdoor barbeque, laundry room, pool and plenty of off-street parking.
Call 377-1255
350 S. 900 E. Provo

BOYS APT. Nice, clean; new carpet. Close to campus. 2 vacancies downstairs. $60 + utils. 349 N. 800 E. or call collect Salt Lake 272-2419.

Girls: beautiful 3-bdrm home, 3 blks to campus. Fireplace, quiet neighborhood $65/mo. 375-2056.

ALTA APTS, 4 girls' spots now open. Utils. paid. $80/month. Call 375-1725.

Spacious furn. or partly furn. 2 bdrm apt in Provo. Large yard, fireplace, Pets o.k. Small Family or students share. $50 & $60 per person. Utils included. 375-2498.

Boys or couples apt. Newly redecorated & carpeted. Edge of campus. Call 375-3243.

Girls: 1 space in apt for 4. Only $60. Fireplace 700 N. 788 E. 375-7865 aft. 6 Dana.

19—Roommate Wanted

MEN: Lrg 3 bdrm house. 2 openings, great guys. $55/mo. 377-8104. Doug.

1 more roommate needed (in a house). $65/mo.+ utils. 373-1955.

20—Houses for Rent

Nice 2 bdrm apt. Provo. W/D hkups. $169.50/mo. Garfield Assoc. 374-6000.

22—Homes for Sale

NO NEED TO ASK
for an ext. Call Universe
Want Ads direct, 374-1301.

By owner. Rambler. All carpeted. 3 bedrooms up. Dishwasher. disposal, rock frplc, full-bsmt, lrg storageroom under driveway. 635 N. 1060 W., Orem. Call 373-7270 (work), 225-4883 aft 6, or 225-3727.

Lovely split level North Orem, Family room, fireplace, fenced back yard. Call 225-3294, 225-3727, or 224-6864.

2 bdrm. NW Provo. Sprinklers, cooler, carport. $36,000. Seville Realty 377-6600. Steve Woolstenhulme 374-6052.

SEE THE NEW ME!!
2 bdrm, $37,900. New carpets, drapes, paneling, paint, etc. Exc. location, 259 S. 400 E. Provo. 224-3478.

NEW 3 BDRM $40,900
High quality homes in South Provo at the lowest prices in the county. Single carport, carpet allowance, range.Add any option to suit your taste.
MARTENSEN
REAL ESTATE
224-3334

25—Investments

SNI CORP. — A diversified, professionally-managed income property investment. Have the benefits of real estate without the headaches of management. Call 225-7986 for more information.

Excellent investment **opportunity.** Subdivision lots below appraised value. 374-6070.

26—Lots & Acreage

Affordable land
for the small investor.
Call 224-1637.

38—Miscellaneous for Sale

UPHOLSTERY supply items at wholesale prices. All kinds roll end fabric at 1/2 price. Fabric Center 763 Columbia Lane, Provo. 375-3717.

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Hoover Vacuums, lowest prices. Good selection, big saving. Don't pay more. **Wakefields**

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Sewing machines, new, used, special low prices. Save. Top names. **Wakefields.**

Matresses 2 twin, zippered vinyl covers $20@. 2 hairdryers $15 & $20. 375-1666

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WINTER COAT
$45/best offer. 374-2202.

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5 Goodyear 11x15 Wrangler tires. Like new. Make offer. 224-6510 aft 5 or ext 4141.

New Schwinn Continental Bicycle & Lange pro-style skiis. 200 cm. John 373-7645.

38—Misc. for Sale cont.

BARGAIN! .25+ Diamond!
Unique White gold setting.
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39—Misc. for Rent

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40—Furniture

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Mattress sets. Twin $66. Full, $79. Couches $85. Chests $49. Dinnettes $85. 224-2196

41-Cameras-Photo Equip.

Mamiya c-33 twin lens re-flex, Braun strobe & gadget bag. $225. 377-9133.
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42—Musical Instruments

Guitars, Harmonicas, Mandolins, Autoharps, Ukeleles. Low prices, save. **Wakefields.**

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Guitar, Kasuqa Electric. New $150; Acoustic case $10. Call 375-1666

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43—Elec. Appliances.

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Whirlpool Appliances, special low prices, check & save. **Wakefields.**

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402 W. Center
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44—TV and Stereo

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REBUILT B/W & COLOR TVs. AUDIO & VIDEO SERVICE CTR. 216 N. University Ave. 377-2119 or 377-3366

Older model 19" color TV, good shape. $200 or best offer. Ext 2741 Days Charlotte, or 373-0566 eves.

46—Sporting Goods

Skiis & Bikes on Close-out.
Up to 50% and more off! Will buy or trade bikes & skiis. 1 day service on all repairs.
Ski Trucks Bicycle Warehouse.
401 W. 1230 N. Provo
377-2233

Hart Freestyle 170's. w/Solomon 444 bindings & poles. Used 1x. 377-6282. $150.

48—Bikes & Motorcycles

374-1301
Daily Universe Want Ads

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150 W. 1450 N. 375-6688

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Gold coins, silver and rare coins wanted. Call 225-5887 or 225-9042.

50—Wanted to Buy cont.

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SPACES Available for 40' trailers w/util. & telephone. Silver Fox Camp grounds. 377-0033.

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Save your rent money! 3 bdrm quality mobile home with storm windows for winter warmth, air conditioning through summer, new carpets, new light fixtures. See it soon!
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54—Travel & Transportation

We need drivers to drive 1979 Pickups from Chicago. Good opportunity to get transportation 1 way over Thanksgiving Holiday. For more information call Sale Lake Auto Auction, 973-8714.

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Place your classified ad before 10:30 AM - it can be in the paper by tomorrow.

'71 **Toyota Corona.** New transmission. New valve job. 2 new tires. A-1 body. $995/best offer. 377-6695.

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Read your ad carefully before placing it. Due to mechanical operation it is impossible to correct or cancel an ad until it has appeared one time.

Advertisers are expected to check the first insertion. In event of error, notify our Classified Department by 10:30 a.m. the first day ad runs wrong. We cannot be responsible for any errors after the first day.

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12 Service Directory
13 Pets
14 Contracts for Sale
15 Rooms & Board
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44 TV & Stereo
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50 Wanted to Buy
52 Mobile Homes
54 Travel-Transportation
56 Trucks & Trailers
58 Used Cars

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ELECTROLYSIS: Perm removal of unwanted hair of face & body. Ladies only. 373-4301, 374-6430 for appt.

DESPERATE!!! Will pay **$$$** for 2 **BREAD TICKETS.** Call Kip at 375-6933.

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Weddings and corsages.
Low prices. 375-7677.

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Learn to become a high fashion model. Call Cinderella Model Agency. 225-9188

ARE YOU PREPARED? for Childbirth. Take **LAMAZE** classes from certified teacher. 224-4926.

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ARE YOU A MEDICAL SCHOOL HOPEFUL?? You CAN get in!! Guaranteed results. Complete details, $3.00. Medifax Services Box 10866, Glendale CA 91209.

Mensa. 7pm Jimba's. 278 W. Center, Provo. Membership info. 375-4157 eves.

STUDENTS FROM1 Cumberland, Md. Ward; Bedford, Pa. Branch; Bucks Valley, Pa. Branch; Deep Creek, Md. Branch; East Brunswick, N.J. Ward; Victoria, Texas Ward; and Spring Branch Ward, Houston are invited to have Thanksgiving dinner with our family. Tel. 374-2022 for reservations. THE ROBERTSONS.

5—Insurance

"MATERNITY INSURANCE'&

As Independent Maternity Specialists, we tailor-make our policies to fit your individual needs. And we'll be around when you need help in filing your claim!

GARY FORD ASSOCIATES

Office
224-5150

Residence
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When you're in the market give us a call or you'll probably pay too much.

It only takes a Phone Call to place a classified ad. 374-1301 or ext. 2897

5—Insurance cont.

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Up to $1650. Independent Agents. Dependable Companies. Complications covered on mother. Baby covered at birth. No pressure, We'll tell it like it is.

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MATERNITY

$500 cash advance. More than $1,000 of coverage.$2,000 Caesarean. No waiting period. Save 25% on the best coverage available in Provo. Nick King & Associates. 377-7330, if no answer call: 224-2748.

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$1050 in low 40's
$800 in high 20's
Some no waiting period. Major medical included. Group rates. Well established full time agency. We will save you money.
LIFE INSUR. Low-low rates.
WE COME TO YOUR HOME
SCOTT D. RANDALL
225-9366
Call day or night

8—Help Wanted

Place your classified ad before 10:30 AM-it can be in the paper by tomorrow.

APPLY NOW
11 opening. No experience required. $5.00 per hour. Flexible schedule. Car necessary. Call 375-1634 between 1:30 pm. & 3:30 pm.

It only takes a Phone Call to place a classified ad. 374-1301 or ext. 2897

Wanted: 2 experienced woodworkers. Lathe work essential. Contact Mike 375-0865 for appointment.

8—Help Wanted cont.

1 man needed part-time. Woodworking. We train. 1-5pm. Call Bob at 377-1490.

Der Wienerschnitzel has opening for night manager. 6 days per week. Apply in person. Ask for Tom. 90 W. 1230 N. Provo.

Der Wienerschnitzel has openings for day and night counter help. Apply in person. Ask for Tom. 90 W. 1230 N. Provo.

Der Wienerschnitzel has opening for janitor. General clean-up. Apply in person. Ask for Tom. 90 W. 1230 N. Provo.

Part time dishroom operator-supervisor. Approximately 10:30 AM to 1:30 PM. $2.65/hr. at Timpview High School. Call 375-0414

Computer programmer part time. Accounting background and basic language required. Choose your hours. 375-6661

OVERSEAS JOBS - Summer/full time. Europe, S. America, Australia, Asia, etc. All expenses paid, sightseeing. Free info. - Write: International Job Center, Box 4490-BE Berkeley, CA 94704

Mandolin teacher for private lessons. Scott at Provo Canyon Sch. 224-0611.

Exceptional dental receptionist needed by dental specialist. Personable, good patient rapport, must have good-excellent typing and financial skills. Dental knowledge helpful, but not essential. Phone 377-2121.

$300/mo. PART-TIME. Need part-time help in my small appliance store of air treatment equip. 4-5 nights a week 6:30-10 PM Sat. 10:00-2:00 PM. Must be Utah resident. Call 374-9777. 7:30-9:30 AM 3:30-5:00 PM.

MOTEL MANAGER

Ideal situation for married students. Manage fourteen unit Nephi motel in exchange for comfortable 1 bdrm apt. + percentage of the gross receipts. Requires a summer commitment. Potential of $6,000-$9,000 per year + free living quarters. 45 minute commute to campus. Prefer someone with an interest in business management or accounting. Call collect 1-487-7278.

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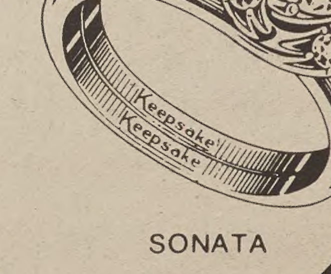

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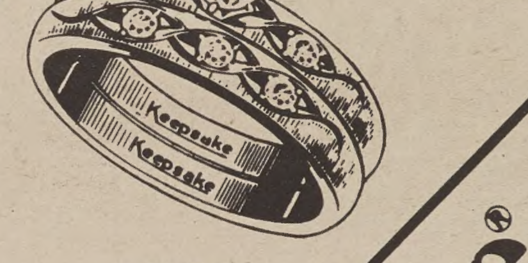

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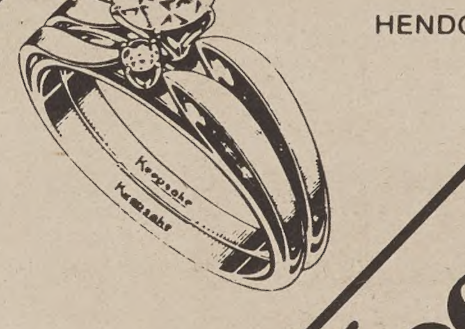

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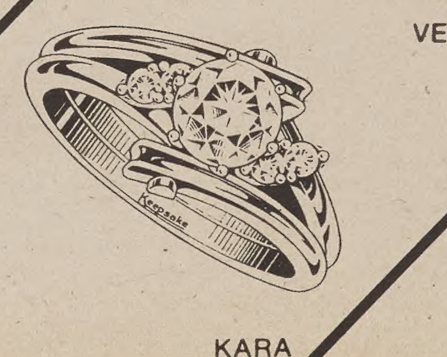

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Skyfall science fiction, disaster

Skyfall, by Harry Harrison

Reviewed by Lon Wilcox

When the next multi-million dollar, super-spectacular disaster movie hits the screen it may well be based on the newest novel by Harry Harrison, *Skyfall.*

Skyfall is one of the latest paperback releases from Ace Books. The size of the novel, 378 pages, would lead the buyer to expect a price of at least $2.50, but the use of cheaper paper and glue leaves the price at a more affordable $1.95.

Ace has touted this book in their advances as a double draw: both a major science fiction novel and a major disaster novel. To emphasize this they have designed two separate covers. One shows a large Russian-American rocket in orbit around the Earth, for the science fiction reader, the other shows a panicked crowd with a flaming city backdrop. To make sure that there is no confusion with the two covers, Ace has used the alternate cover idea as the back cover for the other.

Despite the paper, bonding and cover confusion, *Skyfall* manages to create a world of impending doom that makes *Meteor* become a splash, and *The Poseiden Adventure* a rowboat.

Harrison sets the action of his novel in the near future when the energy shortages of today have become even more acute. There have been power outages in the Northwest of the United States, of all places, and crop failures and famine in Siberia.

Under the necessities of energy and food demands, the United States and Russia have cooperated in creating the Prometheus Project.

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(Cont. on p. 12)

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Women priests for Catholics?

BALTIMORE (AP) — More than 2,000 people, mostly nuns and lay women, listened to rousing calls for equality Saturday at a convention on the ordination of women into the Roman Catholic Priesthood.

Some women maintained that being admitted to the priesthood was a necessary initial step to revitalize the ministry. Others, however, insisted that massive changes must come first.

"No longer is clerical, celibate, hierarchical ministry adequate to the pastoral needs of our day, " said theologian Mary E. Hunt of Berkeley,, Calif. "The old model is dead."

She said that entering the priesthood would mean becoming part of a "clerical caste," and "I strongly advise against accepting it as the price for full ministry."

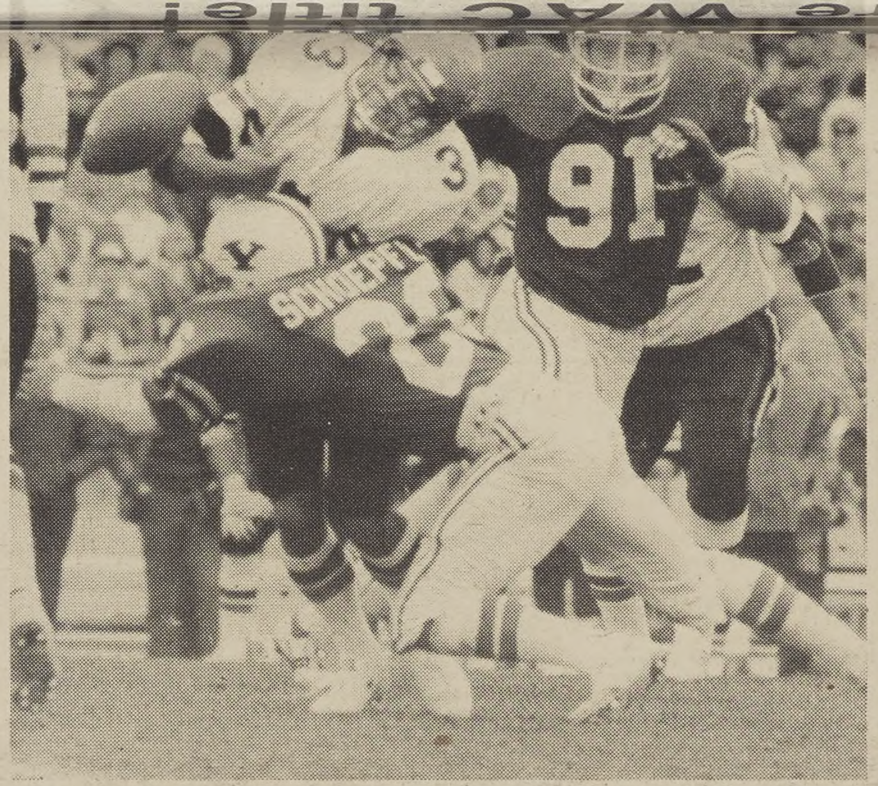
On the other hand, Patricia Hughes of Chicago, campus ministry director at Mundelein College, said "the church will always be in need of reformation.

"I do not believe we have the luxury of waiting on the threshold of any of its needed renewal before entering fully, " she said.

Most of the women at the second day of the three-day conference at the Baltimore Civic Center wore big buttons proclaiming "Ordain women or stop baptizing them," "Men of quality are not threatened by equality," "Equal rites for women,'" and "God Created Woman in Her own image."

Sister Elizabeth Carrol, vice president of the Sisters of Mercy of Pittsburgh, said ordination of women was bound to come, but it "will be an empty, perhaps even a selfish triumph unless it helps to transform the church as institution into church as community."

The conference, sponsored by an array of nun's organizations and women's religious group, featured numerous lectures emphasizing that sweeping reforms in the priesthood were a corollary to women's entry into it.



Aztec running back Phil Dubois coughs up the ball after being hit by cornerback Bill Schoeplin. Along with intercepting a Mark Halda pass, Scheplin caused the Aztecs to fumble four times.

Aztec running back Mike Hill finds nowhere to go as linebackers Rod Wood (36) and Glenn Redd team up to stop the 5-10 senior for no gain. Mike ran into a Redd-Wood wall.

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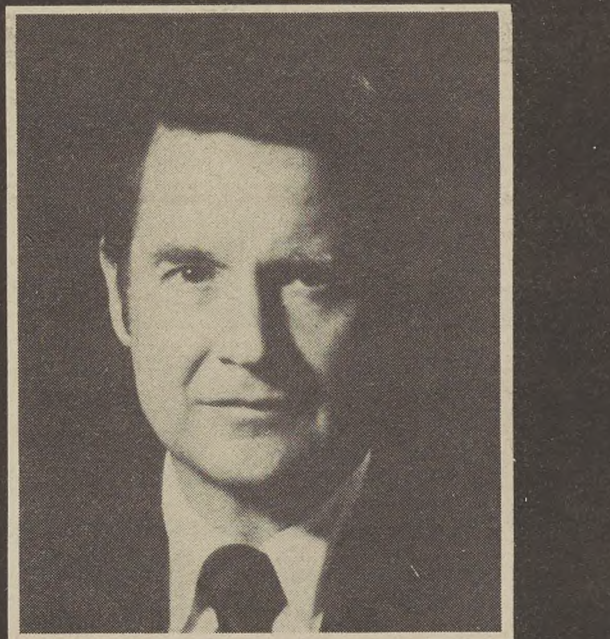

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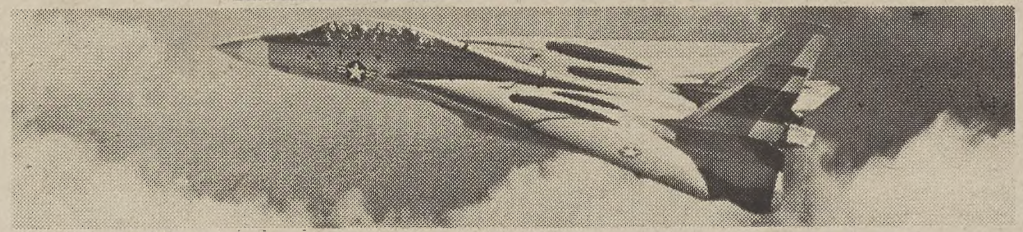

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Cougars capture WAC title!

By KEVIN COLE
Universe Sports Editor

Come'on, Cougar fans, who would you give credit to for Saturday's 21-3 victory over San Diego State?

How about BYU quarterback Jim McMahon, who directed a passing attack that netted 174 Cougar aerial yards? McMahon connected on 11 of 29 attempts, including a 64-yard pass play to tight end Tod Thompson.

Or maybe defensive back Bill Schoepflin, who led the Cougars in defensive points, causing four Aztec fumbles and intercepting a SDSU quarterback Mark Halda pass?

Then there are the 13 tackles contributed by both safety Ron Velasco and linebacker Rod Wood.

Why not a trio of Cougar receivers — split end Mike Chronister, tail back Scott Phillips and Thompson — who combined for 154 yards on 10 passes?

And don't forget the officials, who penalized the Aztecs 13 times for 144 yards, enroute to giving the Cougars four free first downs. In turn, BYU was penalized four times for 25 yards, not mentioning two TDs called back.

Credit due

BYU quarterback Jim McMahon passed credit to the Cougar defensive linemen in stopping the SDSU offensive attack. BYU defensive left tackle John Kormylo passed the buck to defensive ends Ross Varner and Mat Mendenhall. Mendenhall, in turn, summed it up: "We knew if we won, we would go to the Holiday Bowl. That was quite the incentive."

Universe photos by Nelson Wadsworth

Pres. Dallin H. Oaks congratulates linebacker Tom Enlow during the traditional block Y blanket presentation made by the Provo BPOE following the final home game of the year.

With help from Colorado State, who eliminated New Mexico from the WAC title race Saturday, the 5-0 conference-leading Cougars were officially invited to represent the WAC in the Dec. 22 Holiday Bowl in San Diego.

"A key factor was our desire to win this ball game," Cougar Coach LaVell Edwards said. "We knew how much was riding on this game. We wanted it and we got it."

Rushing attack?

The Cougar ground attack, which netted a game total of minus seven yards, was stopped totally by the Aztecs' blitzing defense. SDSU Coach Claude Gilbert said, "I thought we had an excellent defensive design. We got BYU where we wanted them, but we just couldn't do anything about it."

Two plays into the second quarter, McMahon tripled the Cougar's first quarter ground attack of six yards, by hesisting after taking the snap on the SDSU 12-yard line and rushed untouched across the middle of the line for the game's first score. "The touchdown was called on an audible," McMahon said. "I saw their linebacker taking off to the right."

The remainder of the first half was a myriad of turn-overs, penalties, blocked and missed fieldgoals. Cougar kicking specialist Brent Johnson failed to convert on 31- and 42-yard fieldgoal attempts.

Within the last minute of first-half action, Mendenhall was successful in blocking an attempted 38-yard SDSU fieldgoal and recovered the loose ball on BYU's 43-yard line.

Second half

SDSU scored first in the second period when Steve Duncan connected on a 37-yard fieldgoal. On BYU's second possesion of the half, the Cougars quickly marched from their 17 to the Aztecs 48 with the aid of two SDSU offsides and a personal foul call attached to a 11-yard run by fullback Bill Ring.

But, the momentum switched — a BYU runner was sacked for four yards, a 57-yard scoring pass to tailback Casey Wingard was nullified due to a BYU clipping violation, McMahon was dumped, and Thompson missed a McMahon pass — resulting in a 4-and-31 situation on the BYU 31.

The punt, fumbled by SDSU's Reuben Henderson, was recovered by BYU's Ed St. Pierre on the Aztec 12. Six plays later, Ring scored untouched on a trap play off the right side.

BYU's final touchdown drive culminated on a 22-yard toss to Chronister from McMahon 11:24 left in the game. McMahon left the game at this point, having been buried by Aztec defenders six times and contributed a minus 23 yards to the Cougar ground attack.

Ainge, Taylor, F. Roberts named starters by Arnold

While trying to formulate the Cougar starting five, basketball Coach Frank Arnold surveyed his team's performance during an intrasquad scrimmage at Brighton High School Saturday night.

"Before the game I thought I had my starters picked, now I'm not sure," said Arnold. After the game was over, in which 11 Cougars scored in double figures, Arnold announced the names of three players who would start for the Cougars.

"Danny Ainge, Alan Taylor, and Fred Roberts will start for us," said Arnold. Ainge is the leading returning scorer in the WAC and was named to the WAC's first team last year as a freshman. Ainge popped in 29 points Saturday, to lead all scorers. Taylor, a 6-10 junior, started at center last season for the Cougars.

Roberts is a 6-10 center/forward from Riverton, Utah. Heavily recruited by numerous schools, Roberts was a prep All-American at Bingham High School, where he led his team to two straight State championships. Roberts scored 21 points in the game, highlighted by a ripping two-handed dunk shot.

Forward Glen Roberts, fighting to retain his starting position, dumped in 20 points. He was pressured by Devin Durrant, Kevin Nielsen, Keith Rice, and Steve Anderson, who all want to start at the forward spot for the Cougars.

A guard position is also up for grabs and the competition for the starting nod is tough. Scott Runia, last year's starter, is competing against Steve Craig, a starter from the 1976 squad. Runia scored 14 points and Craig had 7.

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Bee Gee's Maurice Gibb joins

By HEIDI WALDROP

Monday Magazine Editor

As a member of the group just voted the top singing group in the world, the BeeGees, Maurice Gibb is remarkably down to earth. His warm grin is completely open and welcoming. His office at the Osmonds studios, although richly decorated, becomes homey as Maurice plonks down in his chair and talks in his charming English accent about the perils of being a star.

One thing a star must face when he gets to the top is the problem of security and the fear of kidnapping. "I don't believe in carrying a gun but I do believe in one thing and that's self-protection," he says. Steel gates and guards surround his house. Maurice won't allow his wife or son Adam to be photographed. "I don't want anybody to recognize him (Adam). There's idiots in every city," Maurice says.

He recalls that Clint Eastwood told him of the precaution. " 'Don't ever let your children be photographed,' he said. 'A man has got to know his own limitations.' "

The New Beatles

In England, the Bee Gees are considered the new Beatles. Even with this, Maurice says that security is never a problem. "They (the fans) would never think of that. They wouldn't even bother you. They just go, 'Oh, there he is. That's where he lives.' " Maurice's twin brother Robin, another member of the Bee Gees, lives with his family in England and Maurice is in the process of buying a house there.

As the conversation turns to what Maurice is doing now, he becomes like a child with the excitement of a new toy. His face lights up as he explains that he is producing a album for the Osmond brothers to be released about March. "The guys know exactly what they are doing. The greatest thing about them is that they are so talented half your battle is gone because they know exactly what they're doing. You know what to expect. You can always build on what they've already done. Most of the time the one point I had in my mind was, 'could they do that?' and they always could."

The new album will show a fresh side of the Osmond Brothers, Maurice says. "The Osmonds are in a different area. I mean the four brothers. Once again we're down to a family album. What I'm talking about is the four guys being a new group again." But they are definitely going in a different direction, he says. "I felt that the guys, as they felt with me, wanted the direction. They wanted to do different sorts of stuff."

"Here, do you want to hear some of it?" he asks as he jumps up and goes to the stereo set up that fills the wall. As the first notes come through the speakers, Maurice speaks animatedly about how the music will sound in the final form. "These are just the rough vocals," he yells over the music. Then his hands are in motion again as he plays alternately invisable drums, string and brass instruments. He seems to have a natural feel for exactly where the extra beat or parts of the orchestra should come in.

Bee Gees and Osmonds

As he comes down from the high of being a part of the music he talks about how he and the Osmonds came together for the album.

"We all met at the Beverly Hills Hotel. We were down there for the premiere of St. Peppers. They asked us if we could produce their album. I went, 'Oh, deary me.' We were very busy." Maurice says they talked for an hour and a half. "I just listened. I didn't say a word," he remembers. "Basically, Merrill asked us, 'What do you think is right for us?' I said, 'What you're doing isn't.' That is the only line I said in the whole conversation."

When they got back to Miami, Maurice talked to his wife about it. "She said, 'You could do it yourself. Produce it.' I said, 'Good grief, I haven't produced an album in ages.' Believe you me, I was scared to death," he laughs.

It's hard to believe Maurice Gibb could ever be scared enough to let a challenge pass him by. His eyes sparkle as he recalls the anticipation. He told his wife he'd call Merrill.

Merrill was asking Maurice's opinion on a producer, he says, when Maurice asked, " 'Can I call you back for a minute?" Merrill said, 'okay.' " He questioned his older brother Barry, the third member of the Bee Gees, about it. "He went, 'Good grief, that could be the best thing that could happen to you. You can do it.' I said, 'Yeah, but we're always producing

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PHOTOS BY SUSAN L. GREGG

Maurice gets excited as he shows just the right place for the strings to come in on a song from the Osmonds new album

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•Maurice

(Cont. from p. 9)

people could be happy to dance with."

Maurice remembers that they happened to be in Miami when KC and the Sunshine Band came out with "That's the way I like it" and "Boogie Shoes." He gives the credit to producer Arif Mardin who pointed the Bee Gees to "Jive Talkin."

"Which started it off. We were in Miami at the time and just started recording." Maurice says disco will last "as long as people keep dancing. That's how long it's going to stay in."

Maurice grows contemplative and almost sad as he reflects on the question of those who try to use his fame to their advantage. "I just feel like sometimes I'm used. I know I've still got the same friends I had before, before all this happened. Or, I should say, since *Saturday Night Fever* happened." He says that he still has friends he thought weren't going to be friends "and now I know they are. It doesn't knock me down too hard. I know for a fact that the people that are friends, truly are." The sincerity in his voice makes one see that his friendship would be valuable.

He gets angry with those who just want something from him, though. "It's the people that come up and start doing a number where they'll say to you, 'I need you for that and this and that, and this.' "

He smiles crookedly as he says, "But that is in Miami. I don't get that in Provo at all. In Utah, I've never met one person that's been nasty to me or been somebody that has tried to grab something out of me. All I've had is good friends and it's been great. In fact it's the only state I know of that I've had that sort of attitude." Perhaps that is why Maurice Gibb has decided to stay for awhile.

Sunday, Continued

EVENING

6:00 ② **WORLD OF DISNEY**
"Mickey's 50th Anniversary" Mickey Mouse and an array of guest stars trace his rise from a black and white cartoon character to an international superstar.
④ **HARDY BOYS**
⑤ **60 MINUTES**
⑦ **THE LONG SEARCH**
"Zulu Zion" Africans discover their own cultural and religious roots in Zulu independent churches, the African response to Christianity. (R)
⑪ **FIRING LINE**
"Labor Down Under" Guest: Robert Hawke, Labor Party leader.
⑳ **SMF HOLIDAY NETWORK**
7:00 ④ **BATTLESTAR GALACTICA**
"The Young Warriors" Starbuck crash lands on the planet Trillion and is rescued by children who decide to ransom him to the Cylons.
⑤ **ALL IN THE FAMILY**
Edith discovers there are very different rules for men and women when she applies for a bank loan.
⑦ **THE GOD-SEEKERS: A CLOSER LOOK**
⑪ **TEN WHO DARED**
"Burke And Wills" In 1860, the State of Victoria in Australia chose Burke and Wills to lead the first overland crossing of the continent.
7:30 ② **GREATEST HEROES OF THE BIBLE**
In a tribute to National Bible Week, eight memorable scriptures will be presented. Featured tonight are "David and Goliath," "Samson and Delilah" and Part 1 of "The Deluge." (Part 1 of 4)
⑤ **ALICE**
Mel agrees to treat a group of orphans to a big Thanksgiving dinner in exchange for free television publicity.
⑦ **USU AND YOU**
"Energy"
8:00 ④ **PEARL**
Six diverse individuals find their lives irrevocably changed by their contact with each other during the halcyon days of Pearl Harbor. (Part 3 of 3)
⑤ **LUCY COMES TO NASHVILLE**
Lucille Ball and an array of country entertainers present a comedy-music special from Nashville.
⑦ **TO BE ANNOUNCED**
⑪ **THE LONG SEARCH**
"Zulu Zion" Africans discover their own cultural and religious roots in Zulu independent churches, the African response to Christianity. (R)
9:00 ⑤ **DALLAS**
Bobby and his former college idol (Richard Kelton) become partners in a construction firm.
⑦ **MASTERPIECE THEATRE**
"The Duchess Of Duke Street: A Bed Of Roses" Louisa and Charlie become romantically involved; the hotel suffers from Louisa's neglect. (Part 5 of 15)
⑪ **BYU DEVOTIONAL**
"Fireside: David B. Haight"
⑳ **MOVIE**
"River Of No Return" (1954) Robert Mitchum, Marilyn Monroe. A widower, his son and a barroom entertainer escape on a raft through the rapids, Indian attacks and a sinister gambler who is intent upon finding them.
10:00 ② ④ ⑤ **NEWS**
⑦ **PBS MOVIE**
"Distant Thunder" (1973) Directed by Satyajit Ray. The inhabitants of a remote Bengali village gradually become victims of World War II, experiencing a drastic change in lifestyles.
⑪ **THE VALLEY THAT WAS**
10:30 ② **TAKE 2**
④ **MOVIE**
"Every Man Needs One" (1972) Connie Stevens, Ken Berry. Women's lib forces a swinging bachelor architect to hire a girl assistant.
⑪ **DAVID SUSSKIND**
"Infertility: New Hope For Millions"
⑳ **RUFF HOUSE**
10:35 ⑤ **CBS NEWS**
10:55 ⑤ **BYU SPORTS**

11:00 ② **MOVIE**
"The Professionals" (1966) Burt Lancaster, Lee Marvin. A wealthy American hires four mercenaries to recover his wife, who was kidnapped by a Mexican guerilla leader.
⑳ **PTL CLUB**
11:10 ⑤ **MATCH GAME P.M.**
11:40 ⑤ **CONSUMER BUYLINE**

12:00 ④ **COLLEGE FOOTBALL '78**
12:30 ④ **LUCY SHOW**
12:40 ⑤ **NEWS**
1:00 ④ **ABC NEWS**

damage in northern Utah

SALT LAKE CITY (AP) — Hurricane-force winds coming out of northern Utah canyons tore roofs off buildings, knocked down trees, power lines and billboards and broke plate glass windows Friday night to Saturday evening, but no injuries were reported.

Winds along the Wasatch Mountains from Salt Lake to Ogden, 34 miles to the north, were measured in the 90's and at one location at 110 mph before the recording instrument broke, the National Weather Service said.

Utah Power & Light Co. crews from Southeastern Idaho were brought into the area to help local linemen restore power.

Utah Power spokesman Grant Pendleton said crews worked all night to restore service along the Wasatch Front and in Ogden at the mouth of Ogden Canyon. He said power had been restored by mid-day Saturday at most locations except for a few areas in Ogden and at the mouth of Parley's Canyon on the east side of Salt lake City.

Owen Walstrom, Ogden district manager for UP&L, said a Utah Highway Patrol trooper stood guard in the Wilshire District over broken power lines until debris hurtling through the air smashed his car's windshield.

In Weber County, power lines were down at the mouth of Ogden and Weber canyons, in West Ogden, Ogden and along Ogden's east benches.

Much of the area west of Washington Boulevard in Ogden was without power during the night, and sparks from arcing power lines caused two known fires.

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7:00 2 CHIPS
"The Sheik" A speed-crazy young prince (Kario Salem) gives Jon and Ponch the royal treatment in the hope that they will overlook his traffic violations.
4 BATTLE OF THE NETWORK STARS
"1978" Three teams of celebrities, captained by Gabriel Kaplan, McLean Stevenson, and Robert

"The Bible" (1966) George C. Scott, Ava Gardner. The story of man's creation, his subsequent fall, and his indomitable survival with faith in the future is recounted. (R)
7 SOCCER MADE IN GERMANY
11 WASHINGTON WEEK IN REVIEW
20 SPACE: 1999
"Brian The Brain" A

nothing can survive.
7:30 11 WALL $TREET WEEK
"Basic Optimism" Guest: Leslie M. Pollack, chairman, Shearson Management Inc.
8:00 2 FRANKIE AND ANNETTE
Love blooms when Frankie Avalon and Annette Funicello meet at a college campus after years of separation.
7 ONCE UPON A

authenticity. (Part 7 of 8)
11 MOVIE
"The Winslow Boy" (1950) Cedric Hardwicke, Robert Donat. A noted lawyer is engaged to defend a boy accused of stealing at school.
20 MOVIE
"Journey To The Center Of The Earth" (1959) Pat Boone, James Mason. Two men start out to locate the center of the Earth and find themselves in the lost city of Atlantis.
8:30 7 CROCKETT'S VICTORY GARDEN
Gardeners at Longwood Gardens provide ideas for beautiful houseplants to enjoy all winter.
9:00 2 LIFELINE
Dr. Roger Freeman, Chief of Emergency Obstetrics at Long Beach Memorial Hospital in California is profiled.
4 FANTASY ISLAND
Tattoo tries to grant two gorgeous showgirls their dream of a lifetime, and Mr. Roarke tries to fulfill a doctor's wish of money for a new health care complex.
7 THE PRISONER
10:00 2 4 5 11 NEWS
7 SOUNDSTAGE
"Ry Cooder"
20 JUKEBOX
10:30 2 HONEYMOONERS
4 MOVIE
"Stagecoach" (1939) John Wayne, Claire Trevor. The trauma of Indian attack affects the passengers of a stagecoach in varied ways.
11 CONGRESSIONAL OUTLOOK
"Should The United States Reduce Its World-Wide Arms Sales?"
20 HOT CITY DISCO
Disc jockey Shadoe Stevens and "The Dance Machine" are guests.
10:40 5 IRONSIDE
11:00 7 SCENES FROM A MARRIAGE
"In The Middle Of The Night In A Dark House Somewhere In the World" Both Johan and Marianne are beginning to acquire a new knowledge of themselves and a sensitivity to each other's needs. (R)

man, Shearson Management Inc.
11:30 2 SATURDAY NIGHT LIVE
Host: Carrie Fisher. Guests: The Blues Brothers.
20 RAT PATROL
11:40 5 MOVIE
"Hud" (1963) Paul Newman, Melvyn Douglas. A young boy is torn between love for his free-living uncle and his grandfather.
12:00 4 LUCY SHOW
7 GREAT PERFORMANCES
"A Month In The Country" Lynne Seymour and Anthony Dowell are featured in Sir Frederick Ashton's ballet, based on Ivan Turgenev's 19th-century drama.
20 700 CLUB
12:30 4 LUCY SHOW
1:00 2 GET SMART
"The Whole Tooth And..." Max is the only one who knows who has the secret plans needed to keep a reactor from exploding.
4 ABC NEWS
1:40 5 NEWS

SUNDAY

NOVEMBER 19, 1978

MORNING

6:00 2 SCIENCE IN AGRICULTURE
7:00 2 HERALD OF TRUTH
4 SPACE KIDETTES
5 700 CLUB
7:30 2 SACRED HEART
4 BULLWINKLE
7:45 2 FROM THE CATHEDRAL
8:00 2 JERRY FALWELL
4 KIDS ARE PEOPLE TOO
5 MISTER MAGOO
7 SESAME STREET (R)
8:30 5 LOOK UP AND LIVE
9:00 2 REX HUMBARD
5 DAY OF DISCOVERY
7 MISTER ROGERS (R)
20 QUIET HOUR
9:30 4 ANIMALS ANIMALS ANIMALS
"The Monkey"
5 TABERNACLE CHOIR
7 ELECTRIC COMPANY (R)
20 JIMMY SWAGGART
10:00 2 MEET THE PRESS
4 ORAL ROBERTS
5 FACE THE NATION
7 STUDIO SEE

second chance on the Mile High Ranch in California. (R)
20 POPEYE
10:30 2 A CONVERSATION WITH...
4 LET'S FACE IT
5 NFL TODAY
7 FREESTYLE
"Hike" After becoming lost and then found, a young hiker convinces another to remain cautious while awaiting rescue from a rocky ledge. (R)
20 BUGS BUNNY
11:00 2 NFL FOOTBALL
Regional coverage of New England Patriots at New York Jets; Buffalo Bills at Tampa Bay Buccaneers; San Diego Chargers at Minnesota Vikings
5 NFL FOOTBALL
St. Louis Cardinals at Washington Redskins
7 REBOP
"Music" (R)
20 SUPERMAN
11:30 4 YOU CAN SAVE YOUR ESTATE
7 MUSIC

AFTERNOON

12:00 4 WHAT DO YOU WANT TO BE WHEN YOU GROW OLD?
7 THE LONG SEARCH
"Zulu Zion" Africans discover their own cultural and religious roots in Zulu independent churches, the African response to Christianity. (R)
20 DAKTARI
"Hostages"
12:30 4 OTHER SIDE OF THE COIN
1:00 4 ISSUES AND ANSWERS
7 WASHINGTON WEEK IN REVIEW (R)
20 MOVIE
"Robin And The Seven Hoods" (1964) Frank Sinatra, Dean Martin. The leader of a Chicago gang donates a large amount of money to one of the city's orphanages.
1:30 4 MCHALE'S NAVY
7 WALL $TREET WEEK
"Basic Optimism" Guest: Leslie M. Pollack, chairman, Shearson Management Inc. (R)
1:45 5 NFL TODAY
2:00 2 COACHES CORNER
4 MOVIE
To Be Announced.
5 NFL FOOTBALL
Green Bay Packers at Denver Broncos
7 TENNIS
"Almaden Grand Masters"
2:30 2 HOGAN'S HEROES
3:00 2 MOVIE
"Bad Company" (1972) Jeff Bridges, Barry Brown. An innocent youth joins forces with a more experienced gang out West during the Civil War.
20 MOVIE
"Warlock" (1959) Richard Widmark, Henry Fonda. After ridding a town of outlaws, a gunslinger is challenged by one of the men who helped him.
3:30 4 MOVIE
To Be Announced.
4:00 11 MOVIE
"The Winslow Boy" (1950) Cedric Hardwicke, Robert Donat. A noted lawyer is engaged to defend a boy accused of stealing at school.
4:45 5 NFL TODAY
5:00 2 STAR TREK
"The Immunity Syndrome" The Enterprise, on its way home after a long mission, is called to investigate the disappearance of a Vulcan space ship.
4 IN SEARCH OF...
5 BARNABY JONES
J.R. is mysteriously drugged and later wakes up being arrested for rape.
7 SOCCER MADE IN GERMANY
20 WILD, WILD WEST
"Night Of The Legion Of Death" West and Gordon try to stop a territorial governor who runs his domain with dictatorial power.
5:30 4 THE NEXT STEP BEYOND

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Osmond Brothers for album

our own albums. I've never produced anybody separately.' "

"He said, 'You're a fool if you knock it.' So I called Merrill back and said I'd produce it. He freaked out."

Loves Utah

So Maurice Gibb came to Utah. He has grown to love it, he says. He has bought a house here and says that he will come back "for holidays and that. Absolutely. Believe you me, it's great to be here. I love being here. It's so relaxing."

At times too much so, Maurice chuckles as he slumps down in his chair to demonstrate. "Sometimes you can never get any work done. You fall asleep. 'Oh, I can't work. The sun is shining,' you say."

The Gibbs are a close family and Maurice is hoping to get his brothers, Robin and Barry to visit his home in Utah. "They've never been here. I say, 'You don't know what you're missing.' I think they really don't know what they are missing. It's a beautiful place." Maurice's younger brother Andy Gibb has been to Utah three times and will be coming today to tape the Donny and Marie Show.

Maurice compares his family to the Osmonds. "We're very similar, I suppose, in the Osmond sort of way. We have family first and then career second. In the Osmond tradition, it's family, church, and career. We're not traditionaly religious. We believe there is somebody there. That is what I was."

Was? Maurice says that since he has come to Utah things have changed. "I've learned a lot more since I've been here. And I've become a lot more of a believer in the traditional sense of the Mormon church."

Although the Gibbs are a close family, Maurice says that Andy "comes and goes as he pleases. He's not connected. He's Andy Gibb. Barry, Robin and I are the Bee Gees. Andy Gibb is Andy Gibb. He's still our brother, of course, but what I'm saying is that he doesn't go by the book with us. He's basically a man of his own mind," Maurice says. "But he does consider us his teachers," he adds.

Along with the strong binds to their family, the Bee Gees feel a deep responsibility to their fans, Maurice says. "They're the ones who put us there. We're very conscientious about that. We would never let our guys down. That's what we call them — our guys."

Now that they are 'there,' Maurice says they don't feel any pressure to stay there. "We can sit back and relax the rest of our lives and not worry about a thing. But what I'm talking about is the the audience that made us — if we didn't appear on tour and we didn't do live shows we'd be disappointing them. We'd never think of doing that."

July tour

And they won't. They will be touring again the first of July, Maurice says. "It will be the first tour we'll be doing in about six months at least." Then they will "get down and do some recording work and then we'll go back on tour again." They have to have the time to record, he says. "I mean this album (the one due out in February) has taken us ten months to make." Because they had a big album to follow, Maurice says,"we wanted to prove better." Robin and Barry are finishing it up now, Maurice says.

Saturday Night Fever started the realization of disco, Maurice says, but it had been around before that. "There were loads of songs going on before us which everyone danced to. They just weren't that recognized. They had lousy press agents," he laughs. " We never called it disco. We called it a song that

(Cont. on p. 21)

"They really don't know what they're missing," Maurice says about his brothers, Robin and Barry, who haven't visited Utah yet.

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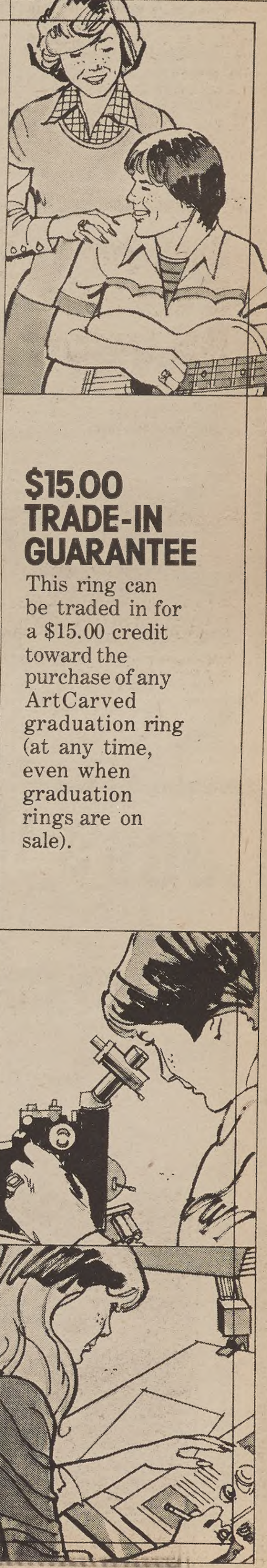

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A growing national blight

By JANETHA HANCOCK

Monday Magazine Writer

A spaniel, a woman and an walnut tree, the more they're beaten the better they be. — Old English Proverb

A wife may love a husband who never beats her, but she does not respect him. — Russian Proverb

Wives submit to your husbands as to the Lord ... But also husbands love your wives, just as Christ loved the Church and gave Himself up for her. — Ephesians 5:22, 25

"A month ago, my husband threw scalding water over me, leaving a scar on my right arm, all because I gave him a pie with potatoes and vegetables for dinner instead of fresh meat. When I tried to go to the doctor, he hit me again until I couldn't leave."

***

"I am living in fear that I will be strangled and my two children will have no one. I have gone so far as to make a will. I have been married for 13 years, my daughter is 12 and my son two. My husband appears to be out of his mind. His face goes blue and saliva drips from his mouth, his eyes go like glass and he spits in my face and gets me by the throat. He has done this for the past three years."

***

"I was a beaten-up wife and stood it for 24 years. I finally left in December and obtained my divorce for persistent cruelty in September. I left a three-bedroom home and am now classed as a homeless family."

***

These pathetic cries from wives are not alone — similar ones come from fellow sufferers both in Utah and throughout the country. Nationally, one in five men approve of beating their wives. FBI statistics show that 25 percent of all American women are beaten at least once and in 50 to 60 percent of adult couples living together, domestic violence is common.

"Some women have broken bones, ribs, jaws, multiple stitches...."

Close to five million American wives suffer extreme violence at some time in their marriages, some frequently and regularly, and nearly two million American couples have used a lethal weapon on one another.

Wives, or husbands, aren't the only ones hurt. Twenty-five percent of all police fatalities occur because of domestic violence, and 40 percent are injured trying to settle husband-wife abuse.

Little legal recourse

The violence and tragedy of wife abuse leaves many women without much legal recourse.

Emergency numbers have been set up in many cities to handle wife beating problems. But in most areas, according to battered wives, a woman who calls a special emergency number, 911, for help, is told to call back on the next business day if her assailant is her husband and no lethal weapon is involved.

Some police departments have informal "stitch rules:" they will arrest a husband only if he has inflicted a wound severe enough to require a specific and considerable number of stitches.

In smaller cities such as Provo, however, where police calls of domestic trouble occur every night, Police Chief Swen C. Nielsen says police officers respond whenever a woman calls.

"The most we can do is urge one of the partners to leave," he said. "We often reach a home when trouble is in the argument stage, and try to stabilize the situation before violence occurs."

In every state it is against the law to physically attack another person, but if the assailant is married to his victim, the law is unlikely to be enforced. Though "domestic trouble" complaints constitute the majority of all calls for police assistance, policy dictates that these calls result in few arrests. The International Association of Chiefs of Police training bulletin states that most family disputes are "personal matters requiring no direct action." The bulletin goes on to recommend that "once inside the home, the officer's sole purpose is to preserve the peace ... attempt to soothe feelings, pacify parties —the power of arrest should be exercised only as a last resort."

Since legal recourse to battered wives isn't readily available, 19 states, including Utah, have enacted legislation to aid women through additional recourse or funded shelters. Utah is one of the few states with a shelter, funded by the Division of Family Services, that houses battered wives until they gain legal aid, a job, counseling and if need be, a home of their own.

Help for 'Women in Jeopardy'

The 'Women in Jeopardy' program at the YWCA in Salt Lake City began in February 1977 as a three-month pilot program funded by United Way. Since then it has become a permanent program and has housed 400 women and 475 children. Fern Redman, director of the program, says an average of eight to 10 women are at the center at any given time.

Betty Tatham, executive director of the Salt Lake City YWCA, says a battered wife cannot receive a restraining order (which places her husband under contempt of court if he approaches her) unless she files for divorce.

If a woman presses charges, her husband can be placed in jail. "Usually the husband is out within 24 hours on bail, however," says Ms. Tatham,

Clean up in process

INDIANAPOLIS (AP) — Sheriff-elect Jim Wells plans to clean up after the parties — the Republican and Democratic parties.

Wells said Wednesday that he would pay 5 cents to any authorized charitable oganization for each political poster, yard sign or campaign poster picked up.

"I'm like any other person in this county who gets tired of seeing political signs months after an election," Wells said.

The Democrat added that he doesn't care whose sign it is — when it comes to political trash, he's nonpartisan.

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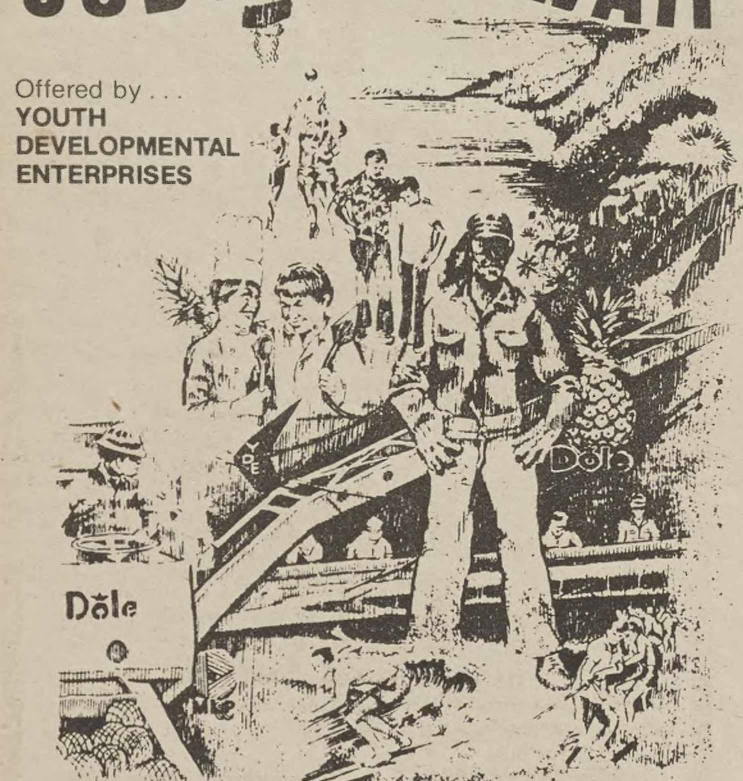

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upset by a kindly old lady.
⑪ **TURNABOUT**
"Open Doors" Non-sexist child-rearing and sex role stereotyping are demonstrated in skits.
10:00 ② ④ ⑤ **NEWS**
⑪ **MACNEIL / LEHRER REPORT**
⑳ **MAVERICK**
10:30 ② **TONIGHT**
Host: Johnny Carson. Guest: Jean-Michel Cousteau.
④ **BARETTA**
"Who Killed Cock Robin" A deranged man kidnaps a dancer he had assaulted in order to silence her. (R)
⑪ **CAPTIONED ABC NEWS**
10:40 ⑤ **GUNSMOKE**
"Phoenix" A young convict makes a contract, upon release form prison, to kill a man he has never seen.
11:00 ⑦ **MACNEIL / LEHRER REPORT**
⑪ **WASHINGTON WEEK IN REVIEW**
⑳ **700 CLUB**
11:30 ⑦ **CAPTIONED ABC NEWS**
11:37 ④ **MOVIE**
"Nightmare In Wax" (1969) Cameron Mitchell. A renowned actor seeks vengeance on those he believes were the cause of an accident which resulted in his disfigurement.
11:40 ⑤ **MOVIE**
"The Joker Is Wild" (1957) Frank Sinatra, Jeanne Crain. The life of the beloved comedian Joe E. Lewis.
12:00 ② **MIDNIGHT SPECIAL**
⑦ **GLOBAL PAPER**
"The Global Paper Forum" Julian Bond moderates a discussion by food policymakers and implementers.

SATURDAY

NOVEMBER 18, 1978

MORNING

5:30 ⑤ **SUNRISE SEMESTER**
6:00 ② **GALAXY GOOF-UPS**
④ **SCOOBY'S ALL-STARS**
⑤ **POPEYE**
⑦ **SESAME STREET (R)**
6:30 ② **FANTASTIC FOUR**
④ **FANGFACE**
⑦ **MISTER ROGERS (R)**
7:30 ⑦ **ELECTRIC COMPANY (R)**
8:00 ④ **SCOOBY'S ALL-STARS**
⑦ **SESAME STREET (R)**
8:30 ② **DAFFY DUCK**
⑤ **TARZAN / SUPER SEVEN**
9:00 ② **YOGI'S SPACE RACE**
⑦ **MISTER ROGERS (R)**
9:30 ④ **PINK PANTHER**
⑦ **ONCE UPON A CLASSIC**
"Dominic: Lucy And Harriet" Sarah dispels Lord Stainton's doubts; Beever prepares for an assault on the Eight Bells. (Part 6 of 8) (R)
10:00 ② **FABULOUS FUNNIES**
④ **WEEKEND SPECIALS**
⑤ **SPACE ACADEMY**
⑦ **CINEMATIC EYE**
"Hobson's Choice" David Lean (British: 1953) (R)
10:30 ④ **NCAA FOOTBALL**
⑤ **FAT ALBERT**
⑦ **PBS MOVIE**
"Hobson's Choice" (1953) Charles Laughton, John Mills. A tyrannical Lancashire bootmaker tries to keep his three daughters from marrying.
11:00 ② **TWO'S COMPANY**
⑤ **ARK II**
⑳ **CARTOONS**
11:30 ② **GO**
⑤ **30 MINUTES**

AFTERNOON

12:00 ② **MOVIE**
"The Red Pony" (1949) Myrna Loy, Robert Mitchum. A young boy grieves after losing his beloved pony.
⑤ **DIMENSION FIVE REPORT**
⑳ **DAKTARI**
"Crisis At The Compound"
12:30 ⑤ **FACE TO FACE**
⑦ **MOVIE**
"The Lady Killers" (1956) Alec Guinness, Peter Sellers. The careful plans of two bank robbers are upset by a kindly old lady.
1:00 ⑤ **TENNIS**
"Colgate Series Championships" Live coverage of the finals of women's tennis singles in this $250,000 tournament from Mission Hills, California.

sergeant's involvement with his daughter, orders him on a secret mission to test a new B-52 bomber.
1:30 ② **MOVIE**
"The Log Of The Black Pearl" (1975) Ralph Bellamy, Jack Kruschen. A stockbroker sets out to recover a sunken treasure after his dying grandfather tells him where to find it.
2:00 ④ **NCAA FOOTBALL**
⑦ **MACNEIL / LEHRER REPORT**
2:30 ⑤ **SPORTS SPECTACULAR**
Coverage of the NHRA world finals in drag racing from Ontario, California; "World Series of Poker," featuring 42 players who each put up $10,000, from Las Vegas, Nevada; Part 7 of the "World's Strongest Men" competition, featuring the wrist roll.
3:00 ⑦ **MACNEIL / LEHRER REPORT**
⑪ **VILLA ALEGRE (R)**
⑳ **MOVIE**
"Which Way To The Front?" (1970) Jerry Lewis, Jan Murray. A group of patriotic men form their own guerrilla band during World War II, after they are rejected by the Army.
3:30 ② **ADAM-12**
Malloy and Reed assist a young mother trying to protect her baby from a deranged man.
⑦ **WALL $TREET WEEK**
"Basic Optimism" Guest: Leslie M. Pollack, chairman, Shearson Management Inc.
⑪ **MISTER ROGERS (R)**
4:00 ② **WILD KINGDOM**
⑤ **ROUNDTABLE**
⑦ **ECONOMICALLY SPEAKING**
⑪ **SESAME STREET (R)**
4:30 ② **NBC NEWS**
⑤ **CBS NEWS**
⑦ **GRIN AND REPAIR IT**
⑳ **MOVIE**
"Abbott And Costello Meet Frankenstein" (1948) Lon Chaney, Bela Lugosi. A mad doctor eyes an incompetent's brain for his monster's empty skull.
5:00 ② **DIFF'RENT STROKES**

doctor responsible for the crime treats Lucan for pneumonia.
⑤ **HEE HAW**
⑦ **STUDIO SEE**
"Rock Music" Colorado kids write and record their own rock tunes; juvenile delinquents get a second chance on the Mile High Ranch in California.
⑪ **STAR SOCCER**
5:30 ② **TO BE ANNOUNCED**
⑦ **FREESTYLE**
"Hike" After becoming lost and then found, a young hiker convinces another to remain cautious while awaiting rescue from a rocky ledge.

EVENING

6:00 ② **DONNA FARGO**
④ **LAWRENCE WELK**
⑤ **NEWS**
⑦ **SEVEN SCENE**
⑪ **FREESTYLE**
"Hike" After becoming lost and then found, a young hiker convinces another to remain cautious while awaiting rescue from a rocky ledge.
⑳ **THIS IS THE NFL**
6:30 ② **HEE HAW HONEYS**
Guests: The Statler Brothers.
⑤ **DIMENSION FIVE**
⑦ **FIESTA LATINA**
⑪ **BLACK PERSPECTIVE ON THE NEWS**

SALE
Quigley's
Thanksgiving Sale
Mon. to Sat.
13th thru 18th
We thank you for helping make our first year in Payson a success.
Take advantage of these Thanksgiving specials.
Men's Shirts
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New Stock
Men's and Women's Pants, Tops, and Shirts
Open till 9 p.m. nightly
Watch for the KEYY Light in the Sky
• 10 free show tickets to be given away.
• Come in and enter the Turkey Draw.
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CHRISTMAS AROUND THE WORLD
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19th ANNUAL CONCERT
DECEMBER 1&2, 8pm MARRIOTT CENTER
TICKETS NOW ON SALE
AT MARRIOTT BOX OFFICE

⑪ QUALITY PARENTING
"Teenage Parenthood" (Part 3)
8:00 ② QUINCY
"Dead And Alive" Quincy attempts to determine whether the charred remains of a body found in a bombed van are those of a hit man's intended victim.
④ PEARL
(Premiere) Six diverse individuals find their lives irrevocably changed by their contact with each other during the halcyon days of Pearl Harbor. (Part 1 of 3)

circumstance, an American ski bum becomes an Olympic champion.
⑦ NOVA
"A Whisper From Space" The most recent theories and new questions that have been raised about microwave signals and their relation to the origins of the universe. (R)
⑪ GLOBAL PAPER
"The Fight For Food" Food shortages in Mexico, Thailand, Taiwan, Senegal and the Philippines, and some possible solutions, are examined. (Part 1 of 2)
⑳ MOVIE

rejoins his vaudeville family for a benefit performance.
9:00 ② DAVID CASSIDY
"Cage Of Steel" Shay poses as a prison inmate to bust a convict operation that has already slain another undercover cop.
⑦ GLOBAL PAPER
"The Global Paper Forum" Julian Bond moderates a discussion by food policymakers and implementers.
⑪ MASTERPIECE THEATRE
"The Duchess Of Duke Street: The Bargain" Louisa collapses under

10:00 ② ④ ⑤ NEWS
⑪ MACNEIL / LEHRER REPORT
⑳ MAVERICK
10:30 ② TONIGHT
Host: Johnny Carson. Guest: Thalassa Cruso.
④ STARSKY & HUTCH
"Lady Blue" Starsky and Hutch investigate the murder of a former police woman who was working as a go-go dancer. (R)
⑦ THE HARPSICHORD MAKER
A portrait of Peter Redstone, builder of harpsichords and other authentic 18th century keyboard instruments.
⑪ CAPTIONED ABC NEWS
10:40 ⑤ GUNSMOKE
"The Lost" Kitty, injured and isolated by a stagecoach accident, must rely on a strange wild child to help her survive.
11:00 ⑦ MACNEIL / LEHRER REPORT
⑪ THE VALLEY THAT WAS
This special documentary uses oral histories, old photographs, and rare motion picture footage to depict what life was like in the Santa Clara Valley of the 1920's and 1930's.
⑳ 700 CLUB
11:30 ⑦ CAPTIONED ABC NEWS
11:37 ④ S.W.A.T.
"Dangerous Memories" Hondo is critically wounded while trying to rescue hostages from two bank robbers. (R)
11:40 ⑤ THE F.B.I.
12:00 ② TOMORROW
⑦ MARIE CURIE
12:40 ⑤ MIKE DOUGLAS
2:10 ⑤ NEWS

DAYTIME MOVIE

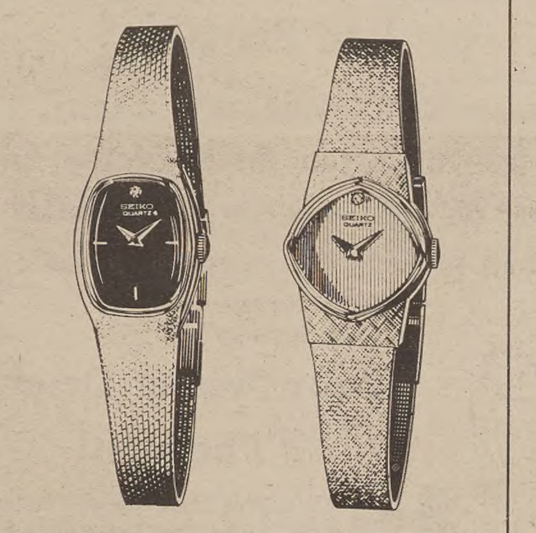
2:00 ⑤ "The Boy From Oklahoma" (1954) Will Rogers Jr., Nancy Olson. A gun-shy, peace-loving sheriff must rid the town of a band of outlaws.

EVENING

6:00 ② ④ ⑤ ⑪ NEWS
⑦ ZOOM (R)
⑳ THE GONG SHOW
6:30 ② EXTRA
④ NEWLYWED GAME
⑤ CROSS-WITS
⑦ OVER EASY
Guest: Janet Leigh.
⑪ MACNEIL / LEHRER REPORT
⑳ ANDY GRIFFITH
"Floyd, The Gay Deceiver" The local barber misrepresents his worldly goods to a wealthy widow, who decides to visit him.
7:00 ② ROCKFORD FILES
"The Empty Frame" Rockford works with his old nemesis, Lt. Chapman (James Luisi), to recover valuable paintings stolen from the new police commissioner.
④ LOVE BOAT
"Tony's Family" Larry Storch; "The Minister And The Stripper" Peter Graves, Roz Kelly; "Own Two Feet" Van Johnson, June Allyson.
⑤ STAR WARS HOLIDAY SPECIAL
The cast of "Star Wars" and an array of guest stars join together to help the Wookie Chewbacca reach his home planet in time for Life Day.
⑦ DICK CAVETT
⑪ OVER EASY
Guest: Janet Leigh.
⑳ HIGH CHAPARRAL

(Part 3)
8:00 ② ROD MCKUEN
④ PEARL
Six diverse individuals find their lives irrevocably changed by their contact with each other during the halcyon days of Pearl Harbor. (Part 2 of 3)
⑦ WASHINGTON WEEK IN REVIEW
⑪ FALL OF EAGLES
"The Last Tsar" When Alexander III dies suddenly, weak-willed Nicholas inherits the Russian throne.
⑳ MOVIE
"The Long Hot Summer" (1958) Paul Newman, Joanne Woodward. A stranger in a small town changes the lives of a pair of wealthy young people.
8:30 ② HALLMARK HALL OF FAME
"Return Engagement" A history professor (Elizabeth Taylor) and a young college student (Joseph Bottoms), both loners, find their lives drastically changed by their contact with each other.
⑦ WALL $TREET WEEK
"Basic Optimism" Guest: Leslie M. Pollack, chairman, Shearson Management Inc.
9:00 ⑤ FLYING HIGH
An advertising executive designs a campaign for Sunwest Airlines centered around Marcy, Lisa and Pam.
⑦ ⑪ CONGRESSIONAL OUTLOOK
"Should The United States Reduce Its World-Wide Arms Sales?"
9:30 ⑦ MOVIE
"The Lady Killers" (1956)

BULLOCK & LOSEE
Jewelers



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Styled for the woman who has a flair for fashion and a desire for dependability. Every model is graced with a brilliant diamond set in its lovely dial as a 12 o'clock marker. Time was never so beautiful.

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Devey's
Provo ° American Fork ° Trolley Square
The Christmas Store for Men

The violent, tormenting problem of wife beating haunts homes of all classes and backgrounds, both in Utah and throughout the nation.

"and a wife is afraid he will torment her even more if she takes legal action."

Ms. Tatham is a member of a Statewide Task Force on Spouse Abuse which hopes to obtain more protection for battered wives, asking for quicker restraining orders and more safe houses in Utah.

"Now under the law, a man can rape his wife," she claims. "Even here at the YWCA a man once came in demanding his wife, grabbed her purse and took off with it. I called the police, and they said there was nothing they could do — it was common property."

"Wife beating isn't more prevalant now, it's just being uncovered," she says. "We get referrals from agencies, family services, police, hospitals and individuals. Some women have broken bones, ribs, jaws, multiple stitches in their heads and internal injuries. One husband even tried to run over his wife with a car — he didn't succeed.

"Here in Utah there is a much greater need than we can handle, but at least there is somewhere for the women to go," she observes. "Women come here with absolutely nothing. Either their husbands throw them out or they run away —fearing for their own lives or for their children."

A "safe house" has also been established in Ogden at the YWCA. In

(Cont. page 27)

like no other store

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Nov. 16, 8 p.m.

david gates and

bread

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The Bread
Hunt
Win a sound system valued at more than $1700 from
THE SOUND COMPANY

rules

1. Entrant must be a BYU student — all ASBYU staff are ineligible.
2. Entrant **should** be present at the Bread concert in order to win.
3. To qualify for drawing, you must find **and** present designated loaves of bread to the Social Office, 446 ELWC.
4. The information for clues to be given over the DATELINE: 375-DATE.

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Here's what you could win
- Rotel RX-803 Receiver
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Preference -
Friday, Nov. 17

Flowers - The Best Start to a Beautiful Evening.

° Bountonnieres ° Floral
° Corsages Arrangements

Provo Floral
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hides out

SEATTLE (AP) — Democratic Party officials are still looking for Rich Nordstrand, the phantom candidate.

It was what Nordstrand didn't do during the campaign for the 36th District legislative seat that gained him publicity. He made no personal appearances or campaign speeches. State and county party officials couldn't find him, and neither could the Public Disclosure Commission, which sought him for failing to file a personal financial disclosure report.

Still, more than 5,000 voters found his name in the voting booth. Unfortunately for Nordstrand, more than twice as many voters marked the name of his opponent, Joe Taller, the Republican incumbent.

"I've never seen him," Taller said during the campaign. "No one has."

The King County prosecuting attorney's office still wants to find Nordstrand. The office filed suit against him to force compliance with the disclosure law — but couldn't find Nordstrand to serve the papers.

catch and convert the light of the sun into electrical energy. This energy is then converted to low energy radio beams that are transmitted to receivers on the surface and reconverted into electricity.

Harrison's descriptions of the system and how it is put into place provide a realistic background for the conflict of politics against science and personality against established system.

Center stage is the crew of Prometheus One, a huge missle complex of five Russian boosters attached to an American core-module and cargo carrier. The political influence is immediately apparent when the crew selection is made public.

Books

The Russians appoint a female cosmonaut to be copilot. The United States responds by appointing a woman to be flight surgeon, but to get one up on the Russians, they appoint a Negro woman doctor.

Despite early crew difficulties, everything reaches the point of launch without any major setbacks. But from the launch on, anything that can happen, does.

Harrison's ability to move the reader back and forth between the spacecraft in orbit and the Earth beneath tightens the impact of the unfolding events. *Skyfall* manages to combine the suspense of *Andromeda Strain's* race against time and *Marooned's* use of current space technology and slang.

The attempts of ground personnel to discover the problems and correct them are ably offset by the frantic work of the crew to jury-rig repairs as they soar 88 miles above the surface of the Earth.

Skyfall easily fulfills all the criteria of a popular disaster novel and still manages to maintain the high level of thought and execution required for the mature science fiction novel.

junk \jənk\ *n.* **1:** the stuff you bring to sell at the ASBYU Quality Junk Sale. **2:** skis, furniture, cookies, records, books; *also* it doesn't have to be in bad shape **3:** what you need to spruce up your abode: MONEY; *esp.* DEALS: FUN

Make plans to attend the
"ASBYU Quality Junk Sale"
Sat. Nov. 18 ELWC Ballroom 9 a.m.-3 p.m. Buy, Sell or Swap

Table space will be rented on a first-come, first-served basis. Guarantee a table ($3) for the day for you and/or your group by signing up Tomorrow. See the secretary at 327 ELWC, Nov. 14-17
Admission to the Junk Sale is Free

ASBYU
PRESIDENT'S OFFICE

NOVEMBER 14, 1978

DAYTIME MOVIE

2:00 ❺ "The Moon Is Blue" (1953) William Holden, David Niven. A young woman sets out to disarm a playboy who doesn't believe in the institution of marriage.

EVENING

6:00 ❷ ❹ ❺ ⓫ **NEWS**
❼ **FEELING FREE**
Ginny demonstrates pottery; Gordon teaches sign language; Judy talks about her German Shepherd guide dog. (R)
⓴ **THE GONG SHOW**
6:20 ⓴ **NBA BASKETBALL**
Los Angeles Lakers vs. Milwaukee Bucks
6:30 ❷ **BONKERS!**
Guest: John Ritter.
❹ **NEWLYWED GAME**
❺ **CBS NEWS**
❼ **CIVIC DIALOGUE**
⓫ **MACNEIL / LEHRER REPORT**
7:00 ❷ **LIFELINE**
Dr. William Watson Morgan, a pediatric surgeon at Memorial Mission Hospital in Asheville, North Carolina, is profiled. (Part 1 of 2)
❹ **HAPPY DAYS**
"The Fonz Is Allergic To Girls" Fonz suddenly experiences sneezing attacks whenever he's about to kiss a girl.
❺ **THE PAPER CHASE**
Willis Bell's determination to change his unflattering picture on Prof. Kingsfield's seating chart involves Hart and him in an embarrassing predicament.
⓫ **OVER EASY**
Guest: Yul Brynner.
7:30 ❹ **LAVERNE & SHIRLEY**
"A Visit To The Cemetery" Shirley helps Laverne accept the fact that her mother has died.
❼ **MACNEIL / LEHRER REPORT**
⓫ **GRIN AND REPAIR IT**
8:00 ❷ **NBC MOVIE**
"Lady Of The House" (Premiere) Dyan Cannon, Armand Assante. Sally Stanford's rise from San Francisco madam to mayor of Sausalito, California, is dramatized.
❹ **THREE'S COMPANY**
"Chrissy's New Boss" Chrissy announces she has been promoted to private secretary and is leaving on an overnight business trip with her new boss.
❺ **THE WORD**
Randall learns from the daughter (Florinda Bolkan) of the missing archaeologist who unearthed the document that someone is out to sabotage his efforts. (Part 3 of 4)
❼ **SOUNDSTAGE**
"Ry Cooder"
⓫ **BYU DEVOTIONAL**
Guest: David B. Haight.
8:30 ❹ **TAXI**
"Money Trouble" John and his new wife Suzanne reach a crisis point in their marriage when one of them has to drop out of college because of financial woes.
9:00 ❹ **STARSKY & HUTCH**
"Dandruff" Starsky and Hutch pose as hairdressers to apprehend an infamous jewel thief preparing for a multi-million dollar heist.
❼ **PBS MOVIE**
"Distant Thunder" (1973) Directed by Satyajit Ray. The inhabitants of a remote Bengali village gradually become victims of World War II, experiencing a drastic change in lifestyles.
⓫ **CROCKETT'S VICTORY GARDEN**
How to dig up and store bulbs and tubers; harvesting Jerusalem artichokes.
9:30 ⓫ **JULIA CHILD AND COMPANY**
"Kitchen Cocktail Party"
⓴ **TO BE ANNOUNCED**
10:00 ❷ ❹ ❺ **NEWS**
⓫ **MACNEIL / LEHRER REPORT**
⓴ **MAVERICK**
10:30 ❷ **TONIGHT**
Host: Johnny Carson.

"Deliverance" (1972) Burt Reynolds, Jon Voight. Four city men encounter unexpected terrors on a wild rafting expedition on a backwoods river. (R)
❺ **BARNABY JONES**
"Sing A Song Of Murder" Two small-time show business managers try to take advantage of a rock star's death by hatching a kidnapping plot. (R)
⓫ **CAPTIONED ABC NEWS**
11:00 ❼ **MACNEIL / LEHRER REPORT**
⓫ **CROCKETT'S VICTORY GARDEN**
How to dig up and store bulbs and tubers; harvesting Jerusalem artichokes.
⓴ **700 CLUB**
11:30 ❼ **CAPTIONED ABC NEWS**
11:40 ❺ **CBS LATE MOVIE**
"Francis Gary Powers: The True Story Of The U-2 Spy Incident" (1976) Lee Majors, Nehemiah Persoff. The events surrounding the shooting down of an American spy plane over the U.S.S.R. are dramatized. (R)
12:00 ❷ **TOMORROW**
Guests: Geoffrey and Bernard Dohrmann, funders of the National Opinion Poll.
❼ **GLOBAL PAPER**
"The Fight For Food" A look at U.S. food policy and how it affects the rest of the world. (Part 2 of 2)
1:30 ❺ **NEWS**

WEDNESDAY

NOVEMBER 15, 1978

DAYTIME MOVIE

2:00 ❺ "The Savage" (1952) Charlton Heston, Susan Morrow. A white man, raised by Sioux Indians, is torn between his loyalties when war breaks out.

EVENING

6:00 ❷ ❹ ❺ ⓫ **NEWS**
❼ **ZOOM (R)**
⓴ **THE GONG SHOW**
6:30 ❷ **$100,000 NAME THAT TUNE**
❹ **NEWLYWED GAME**
❺ **CROSS-WITS**
❼ **ON THE SPOT**
Scott M. Matheson's monthly press conference.
⓫ **MACNEIL / LEHRER REPORT**
⓴ **ANDY GRIFFITH**
"Andy And The New Mayor" The new mayor of Mayberry is critical of Andy's work as sheriff.
7:00 ❷ **DICK CLARK'S LIVE WEDNESDAY**
Guests: Johnny Mathis, ABBA, David Frye, Frankie Avalon and Annette Funicello.
❹ **EIGHT IS ENOUGH**
"The War Between The Bradfords" Abby's school board speech on the role of women in society turns the Bradford house into a battleground of the sexes.
❺ **A CHARLIE BROWN THANKSGIVING**
Charlie Brown and Snoopy, with help from their friends, create a novel Thanksgiving feast. (R)
❼ **DICK CAVETT**
⓫ **OVER EASY**
Guest: Sen. Edward Kennedy (D.-Mass.)
⓴ **HIGH CHAPARRAL**
7:30 ❺ **HOW BUGS BUNNY WON THE WEST**
Host Denver Pyle and Bugs Bunny face a series of hare-raising adventures on the western frontier.
❼ **MACNEIL / LEHRER REPORT**
⓫ **LA COCINA MEXICANA**
"Cooking Coastal Style"
8:00 ❷ **MOVIE**
"Bud And Lou" (Premiere) Harvey Korman, Buddy Hackett. The lives and work of the madcap comedy duo of Abbott and Costello are traced.
❹ **CHARLIE'S ANGELS**
"Mother Angel" Jill Munroe (Farrah Fawcett-Majors) returns for a visit and risks her life protecting an 11-year-old murder witness.

suspicious, but potentially devastating, information about the document. (Part 4 of 4)
❼ **ELECTIONS '78**
"Post-Election Roundup"
⓫ **COUGAR BASKETBALL CALL-IN**
⓴ **MOVIE**
"Can-Can" (1960) Frank Sinatra, Shirley MacLaine. A cafe owner defends her rights when her dance hall is raided because of 'lewd' dancing. Score by Cole Porter.
9:00 ❹ **VEGA$**
"The Pageant" Dan goes after a masked rapist who has assaulted three young beauty pageant contestants.
❼ **GREAT PERFORMANCES**
"A Month In The Country" Lynne Seymour and Anthony Dowell are featured in Sir Frederick Ashton's ballet, based on Ivan Turgenev's 19th-century drama.
⓫ **ELECTIONS '78**
"Post-Election Roundup"
10:00 ❷ ❹ ❺ **NEWS**
❼ **RACE WAR IN RHODESIA**
Carl Rowan reports on the long and bloody struggle for power between blacks and whites in Rhodesia.
⓫ **MACNEIL / LEHRER REPORT**
⓴ **MAVERICK**
10:30 ❷ **TONIGHT**
Host: Johnny Carson. Guests: Robert Klein, Erma Bombeck.
❹ **POLICE WOMAN**
"Anatomy Of Two Rapes" Pepper and Crowley are assigned to investigate two separate cases of rape.
⓫ **CAPTIONED ABC NEWS**
10:40 ❺ **GUNSMOKE**
"Pike" (Part II) A young outlaw is reformed by the kindness and help of an elderly female junk dealer.
11:00 ❼ **MACNEIL / LEHRER REPORT**
⓫ **JULIA CHILD AND COMPANY**
"Kitchen Cocktail Party"
⓴ **700 CLUB**
11:30 ❼ **CAPTIONED ABC NEWS**
11:37 ❹ **S.W.A.T.**
"The Steel Plated Security Blanket" A gang of thieves use a stolen armored car in an attempted jewelry heist. (R)
11:40 ❺ **THE F.B.I.**
12:00 ❷ **TOMORROW**
Guests: Madolyn Davis and Bob Carroll Jr., known as the king and queen of slapstick comedy writing.

THURSDAY

NOVEMBER 16, 1978

DAYTIME MOVIE

2:00 ❺ "The Nutty Professor" (1963) Jerry Lewis, Stella Stevens. A meek professor is transformed into an irresistible charmer who can have any girl - except the one he wants.

EVENING

6:00 ❷ ❹ ❺ ⓫ **NEWS**
❼ **ZOOM (R)**

❺ **CROSS-WITS**
❼ **UTAH WEEKEND**
⓫ **MACNEIL / LEHRER REPORT**
⓴ **ANDY GRIFFITH**
"The Cow Thief" The Mayberry mayor demands that Andy get a crime expert from the city to help solve several cow thefts.
7:00 ❷ **LIFELINE**
Dr. William Watson Morgan, a pediatric surgeon at Memorial Mission Hospital in Asheville,

"A Mommy For Morky" A motherless Mork decides to make Mindy his new mom.
❺ **THE WALTONS**
❼ **DICK CAVETT**
⓫ **OVER EASY**
Guest: Garson Kanin.
⓴ **HIGH CHAPARRAL**
7:30 ❹ **WHAT'S HAPPENING!!**
"The Landlady" Raj falls in love with his landlady and becomes too "mature" for his teen-age friends.

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Tube

DAYTIME

MORNING

5:30 ⑤ SUNRISE SEMESTER
5:50 ② FARM WATCH
6:00 ② UNDERSTANDING OUR WORLD
④ GOOD MORNING AMERICA
⑤ CBS NEWS
6:30 ② MICKEY MOUSE CLUB
7:00 ② TODAY
④ HOTEL BALDERDASH
⑤ CAPTAIN KANGAROO
7:25 ② NEWS
7:30 ② TODAY
8:00 ④ GOOD MORNING AMERICA
⑤ ROMPER ROOM
⑪ SESAME STREET (R)
8:25 ② NEWS
8:30 ② TODAY
⑤ THE PRICE IS RIGHT
9:00 ② HIGH ROLLERS
④ HAPPY DAYS (R)
⑦ ELECTRIC COMPANY (R)
⑪ MISTER ROGERS (R)
9:30 ② WHEEL OF FORTUNE
④ DONAHUE
⑤ LOVE OF LIFE
⑦ COMMUNITY WORKERS (MON)
⑦ DRAGONS, WAGONS AND WAX (TUE)
⑦ SHORT STORY (WED)
⑦ BREAD AND BUTTERFLIES (THU)
⑦ ALL ABOUT YOU (FRI)

⑪ STUDIO SEE (FRI)
9:45 ⑦ TWO CENTS WORTH (MON)
⑦ LET'S TAKE A FIELD TRIP (TUE)
⑦ GATHER ROUND (WED)
⑦ MEASUREMETRIC (THU)
⑦ SELF, INCORPORATED (FRI)
9:55 ⑤ CBS NEWS
10:00 ② AMERICA ALIVE!
⑤ ALL IN THE FAMILY (R)
⑦ SESAME STREET (R)
⑪ CINEMATIC EYE (MON)
⑪ CONSUMER SURVIVAL KIT (TUE)
⑪ FEELING FREE (THU)
⑪ ONCE UPON A CLASSIC (FRI)
10:30 ④ RYAN'S HOPE
⑤ GUIDING LIGHT (MON, THU, FRI)
11:00 ② JEOPARDY
④ ALL MY CHILDREN
⑦ UTAH FOCUS (MON)
⑦ SONG BAG (TUE)
⑦ TRULY AMERICAN (WED)
⑦ IF YOU LIVE IN A CITY (THU)
⑦ TRADE-OFFS (FRI)
11:15 ⑦ INSIDE / OUT (TUE)
11:20 ⑦ SURVIVAL ECONOMICS (WED)
⑦ PERFORMANCE (FRI)
11:30 ② HOLLYWOOD SQUARES
⑤ AS THE WORLD TURNS
⑦ WITH LIBERTY AND JUSTICE FOR ALL (MON)
⑦ TRULY AMERICAN (TUE)
⑦ L-4 (THU)
⑦ COVER TO COVER (FRI)
11:40 ⑦ AMERICAN

UNIVERSITY (THU)
⑦ EXPLORING THE WORLD OF SCIENCE (FRI)
11:50 ⑦ PERFORMANCE (TUE)

AFTERNOON

12:00 ② NEWS
④ ONE LIFE TO LIVE
⑦ INFINITY FACTORY (MON-WED, FRI)
⑪ SESAME STREET (R)
⑳ PTL CLUB
12:25 ② CONSUMER ACTION REPORT
12:30 ② JOKER'S WILD
⑤ NEWS
⑦ VILLA ALEGRE (R)
1:00 ② ANOTHER WORLD
④ GENERAL HOSPITAL
⑤ THE YOUNG AND THE RESTLESS
⑦ IF YOU LIVE IN A CITY (MON)
⑦ UTAH NATURAL SCIENCE (TUE)
⑦ COVER TO COVER (WED)
⑦ STORIES OF AMERICA (THU)
⑦ MATTER OF FACT (FRI)
⑪ MISTER ROGERS (R)
1:15 ⑦ L-4 (WED)
⑦ UTAH AND YOU (THU)
1:20 ⑦ MATTER OF FACT (TUE)
⑦ SURVIVAL ECONOMICS (FRI)
1:30 ⑤ M*A*S*H (R)
⑦ COVER TO COVER (MON)
⑦ SHORT STORY (WED)
⑦ UTAH FOCUS (THU)
1:40 ⑦ UTAH GLIMPSES (TUE)
⑦ UTAH NATURAL SCIENCE (FRI)

④ EDGE OF NIGHT
⑤ MOVIE
⑦ FUNPLACE (MON)
⑦ ALL ABOUT YOU (TUE)
⑦ LET'S ALL SING (WED)
⑦ TRADE-OFFS (THU)
⑦ MUSIC OF MANY LANDS (FRI)
⑳ THE ARCHIES
2:15 ⑦ EXPLORING THE WORLD OF SCIENCE (TUE)
⑦ COMMUNITY WORKERS (WED)
⑦ LET'S TAKE A FIELD TRIP (FRI)
2:20 ⑦ IMAGES AND THINGS (MON)
⑦ AMERICAN VIGNETTES (THU)
2:30 ④ FAMILY FEUD
⑦ WITH LIBERTY AND JUSTICE FOR ALL (TUE)
⑦ INSIDE / OUT (WED)
⑦ DRAGONS, WAGONS AND WAX (THU)
⑦ SONG BAG (FRI)
⑳ FRED FLINTSTONE
2:40 ⑦ AMERICAN VIGNETTES (MON)
2:45 ⑦ PRIMARY ART (MON)
⑦ COVER TO COVER (TUE)
⑦ MUSIC OF MANY LANDS (WED)
⑦ TWO CENTS WORTH (THU)
⑦ BREAD AND BUTTERFLIES (FRI)
3:00 ② BONANZA
④ $20,000 PYRAMID
⑦ LILIAS, YOGA AND YOU (R)
⑪ VILLA ALEGRE (MON, WED)
⑪ VILLA ALEGRE (R) (TUE, THU, FRI)
⑳ POPEYE
3:30 ④ KROFFT'S SUPERSTARS
⑦ VILLA ALEGRE (MON, WED)
⑦ VILLA ALEGRE (R) (TUE, THU, FRI)
⑪ MISTER ROGERS (R)
⑳ BUGS BUNNY
3:55 ⑤ SPOTLIGHT FIVE
4:00 ② EMERGENCY ONE!
④ GILLIGAN'S ISLAND
⑤ MERV GRIFFIN
⑦ ⑪ SESAME STREET (R)
⑳ TOM AND JERRY
4:30 ④ ABC NEWS
⑳ BATTLE OF THE PLANETS
5:00 ② NBC NEWS
④ THE BRADY BUNCH
⑤ TIC TAC DOUGH
⑦ MISTER ROGERS (R)
⑪ GUTEN TAG (MON)
⑪ VEGETABLE SOUP (TUE)
⑪ BIG BLUE MARBLE (WED)
⑪ REBOP (THU)
⑪ ONCE UPON A CLASSIC (FRI)
⑳ WILD, WILD WEST
5:30 ② MARY TYLER MOORE
④ MY THREE SONS
⑤ CBS NEWS
⑦ ELECTRIC COMPANY (R)
⑪ INFINITY FACTORY (MON)
⑪ THIS IS THE LIFE (TUE)
⑪ INSIGHT (WED)
⑪ HUMAN DIMENSION (THU)
⑪ MUSIC (FRI)

MONDAY

NOVEMBER 13, 1978

DAYTIME MOVIE

2:00 ⑤ "Flying Leathernecks" (1951) John Wayne, Robert Ryan. A tough Marine commander has trouble with his men, but they all work together in battle.

EVENING

6:00 ② ④ ⑤ ⑪ NEWS
⑦ ZOOM (R)
⑳ THE GONG SHOW
6:30 ② THE MUPPETS
Guest: Alice Cooper.
④ NEWLYWED GAME
⑤ CROSS-WITS
⑦ OVER EASY
Guest: Sen. Muriel Humphrey (D.-Minn.)
⑪ MACNEIL / LEHRER REPORT
⑳ ANDY GRIFFITH
"Cousin Virgil" Barney's cousin Virgil overcomes his awkwardness as soon as he learns that people have confidence in him.

they are not yet old enough to be called men.
④ NFL FOOTBALL
Oakland Raiders at Cincinnati Bengals
⑤ M*A*S*H
In the middle of a record cold snap, Charles receives an expensive polar suit from his parents.
⑦ DICK CAVETT
⑪ OVER EASY
Guest: Sen. Muriel Humphrey (D.-Minn.)
⑳ HIGH CHAPARRAL
7:30 ⑤ ONE DAY AT A TIME
Ann tries to work up the courage to ask a handsome business associate for a date.
⑦ MACNEIL / LEHRER REPORT
⑪ ONCE UPON A CLASSIC
"Dominic: Lucy And Harriet" Sarah dispels Lord Stainton's doubts; Beever prepares for an assault on the Eight Bells. (Part 6 of 8)
8:00 ② NBC MOVIE
"Betrayal" (Premiere) Rip Torn, Lesley Ann Warren. A young woman sues her psychiatrist for luring her into a sexual relationship under the guise of therapy.
⑤ THE WORD
Randall learns that his new project, backed by a cynical, supposedly religious publisher (James Whitmore), is under attack from the news media and the head (Nicol Williamson) of a large church. (Part 2 of 4)
⑦ GLOBAL PAPER
"The Fight For Food" A look at U.S. food policy and how it affects the rest of the world. (Part 2 of 2)
⑪ ALOHA EXPERIMENT
A look at a Polynesian Cultural Center.
⑳ MOVIE
"Sex And The Single Girl" (1964) Tony Curtis, Natalie Wood. A magazine editor's plan to ruin a research psychologist's reputation backfires when he falls in love with her.
8:30 ⑪ ECONOMICALLY SPEAKING
"Corporate Boards" Host: Dr. Marina Whitman.
9:00 ⑦ VISIONS
"Blackout" A young girl attempts to adjust to her father's predilection for responsibility rather than affection.
⑪ NCAA FOOTBALL
Brigham Young vs. San Diego State
9:45 ④ TO BE ANNOUNCED
10:00 ② ④ ⑤ NEWS
⑳ MAVERICK
10:30 ② TONIGHT
Guest host: Don Rickles. Guests: Carroll O'Connor, Jose Molina, Jim Stafford.
④ ALIAS SMITH AND JONES
⑦ ECONOMICALLY SPEAKING
"Tobacco" Guests: Roger Miller, Billy Yeargin.
10:40 ⑤ GUNSMOKE
"Mirage" Festus is lost in the desert and stumbles into a ghost town where he is attacked by a killer.
11:00 ⑦ MACNEIL / LEHRER REPORT
⑳ 700 CLUB
11:30 ⑦ CAPTIONED ABC NEWS
11:35 ④ MOVIE
"Strike Force" (1975) Cliff Gorman, Donald Blakely. An elite law enforcement task force is organized to investigate syndicate crime.
11:40 ⑤ THE F.B.I.
12:00 ② TOMORROW
Guests: Dorothy Sarnoff, president of New York's Speech Dynamics; jazz musicians Chick Corea and Herbie Hancock.
⑦ MASTERPIECE THEATRE
"The Duchess Of Duke Street: The Bargain" Louisa collapses under the strain of trying to keep the hotel. Charles Tyrrell offers to buy the lease. (Part 4 of 15)
12:40 ⑤ MIKE DOUGLAS
2:10 ⑤ NEWS

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Durrant says Y is hope of world

By FRANK RIGBY
Universe Staff Writer

George B. Durrant has a love affair going with BYU and, Friday, he told near-capacity crowd in the ELWC ballroom why.

"I love BYU because it was here that I found my burning bush, my sacred grove and myself. I needed this kind of environment to get me going in life," the director of Priesthood Geneaology for the LDS Church said.

Durrant said he thinks BYU is one of the hopes of the world. "Because the Church is true, BYU stands for great things. BYU stands for everything I stand for and that's why I love it."

Still, Durrant said students must care about BYU and get involved in the activities of the school to love it as he does.

"It isn't enough just to wear the school colors. You've got to get in the game and care about it, It's hard to care, but only when you care do you start to love BYU," he said.

Durrant said he was not in love with BYU at first sight. "When I came here in 1949, I wasn't worthy to love her. She was too good for me and I fancied myself a bit too tough for her.

"Still, BYU tolerated me and let me stay on. In a year or two, I liked her and then I fell completely in love with her," he said.

Durrant said he remembered a devotional talk given by Elder Matthew Cowley, an apostle, which touched him emotionally and made him want to be religious. "I never cried on the outside, but inside it got to me," he said.

Durrant said he began to love BYU when he first looked at the positive side of the campus. He said an art class taught him to look at the bright side. After each major project, the members of the class were asked to criticize the work of their fellow students.

"One by one the painting were criticized until they came to mine. A girl spoke first and said, she liked the way I'd done the sky. I looked up and thought to myself, that is a good sky.

"Then someone said, but the foreground is all messed up. I thought to myself and almost shouted out, 'why don't you look at the sky?' " Durrant said.

Durrant said he then thought that looking at the sky would also help him love BYU.

"Just like the picture, BYU has problems. But, if you look at the sky, it will shed light on the foreground and make everything look better," he said.

Durrant said a person can see things in color if he wants, or he can see things in black and white. Every person has to put things in color and see the good for himself.

"Why don't you look at the sky?" he asked. "When you look at the sky, you can love everyone and everything around you."

Durrant said he thinks there is a difference between BYU and the other colleges in Utah and around the country. "BYU has a bluer sky."

Durrant said there are some people who criticize his love affair with BYU and tell him to come back to the real world.

"To them I say, BYU is the real world. What could be more real than the things of God which exist here, for they will endure forever. What could be less real than the things of men which moth and rust doth corrupt," he said.

He said the experiences he has with his family make up the real world for him. "I can't tell you how thrilling it is to look at your wife and know you're faithful to her. Its thrilling to look at your kids and know that they love you."

Durrant said the lives of people start coming together when they can look up and know there is a God, know marriage is ordained of God, and know there are children waiting to come to them.

"Then you can look up at the sky and fill in your confused foreground."

Elder Ballard named freedom representative

SALT LAKE CITY (AP) — M. Russell Ballard, an official of the Church of Jesus Christ of Latter-day Saints, has been nominated to the board of directors of the Freedoms Foundation.

Ballard, a member of the Church's First Quorum of Seventy, will replace Mormon apostle Thomas Monson who is retiring from the board because of other commitments.

Freedoms Foundation President Robert Miller said Ballard's nomination will be confirmed by the board next week during annual elections.

The Freedoms Foundation, located at Valley Forge, is a non-profit organization dedicated to promoting America's heritage and values.

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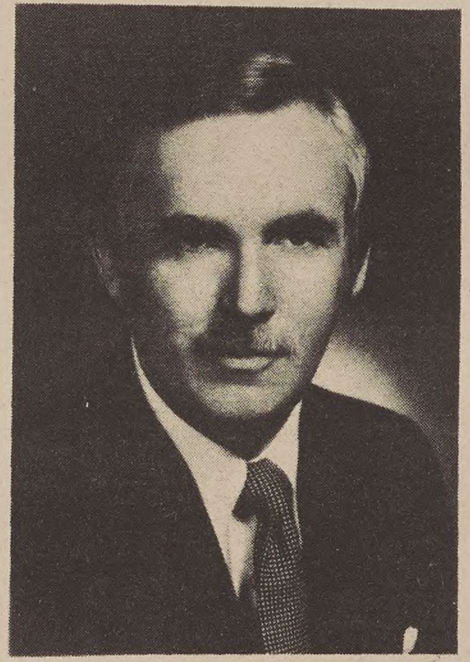

Thurs., Nov. 16, 10:00 a.m.
Main Ballroom, ELWC

Dress for Success can make executives more effective, lawyers win more cases, salesmen sell more, speed up pay raises and promotions. According to Molloy, most American women dress for failure.

John T. Molloy is a nationally syndicated newspaper columnist, leading wardrobe engineer, and consultant on dress to many major companies.

39 WEST
STOREKEEPERS FOR GENTLEMEN

ASBYU ACADEMICS

• Contagion of escape in prison rehabilitation

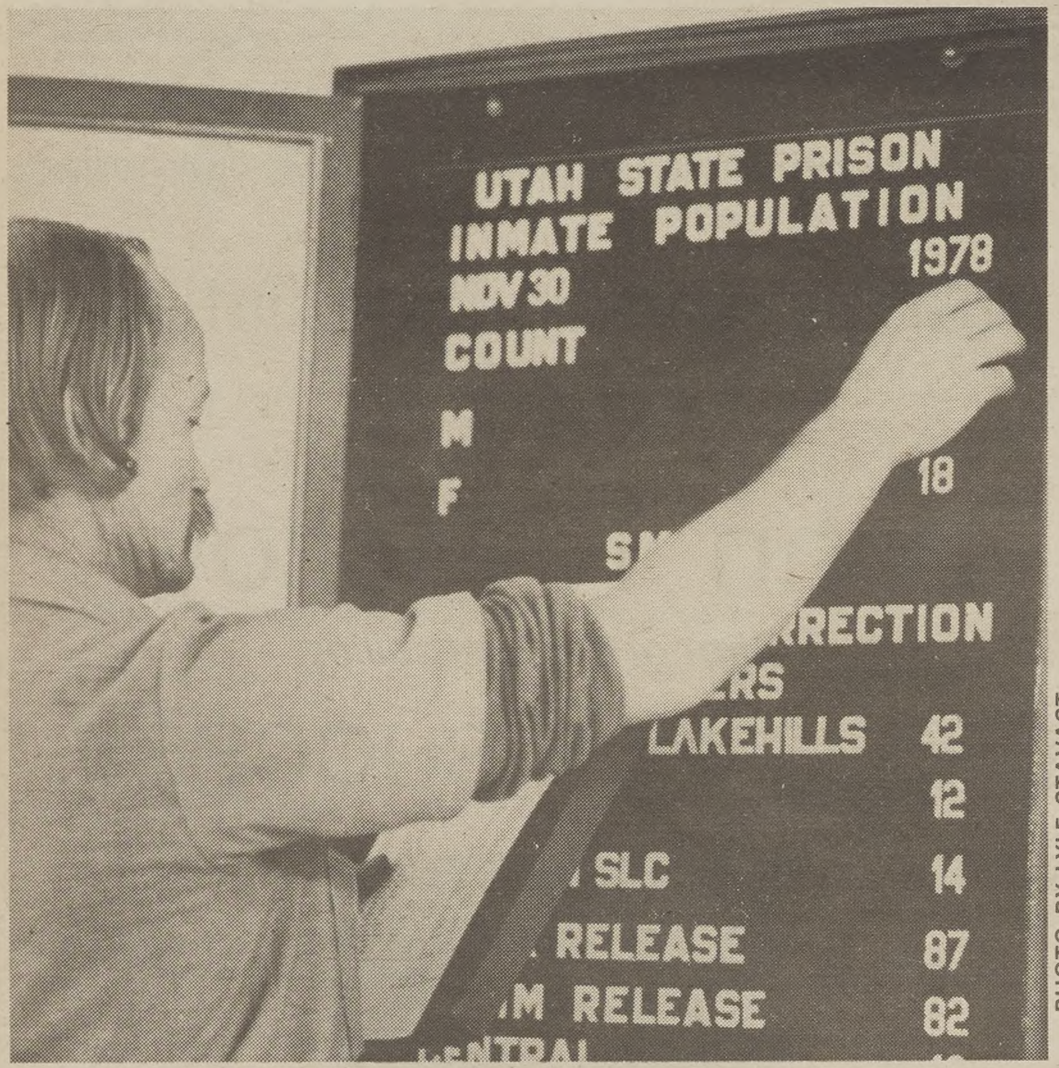

PHOTO BY LYLE STAVAST

Prisoner James Lane updates prison population count on a bulletin board in the main lobby of the prison.

(Cont. from p. 3)

Most officials agree that prisoners are allowed into Minimum Security too soon. Some blame deception on the part of the prisoners, while others say overcrowding is the cause.

"We're probably sending people to Minimum Security from Medium Security before we should," says Eldon Barnes, director of Medium and Maximum Security, "but with our shortage on space, we are forced to move prisoners."

"There has been an increase of 150 prisoners since last year," claims Warden Larry W. Morris. "There has been no budget increase." The prison, he says, is facing a deficit in this year's budget and prison administrators have requested the state legislature to provide $540,000 as soon as it convenes to help with expenses through the rest of the fiscal year.

Howard Davis, administrator of the prison school system, describes the choice officials must make in deciding which prisoners are allowed to move to Minimum Security. "We definitely have a shortage of space here. When you get, say, 10 new guys into Medium Security and you have to move 10 out, you're more likely to go with guys that have been here for a while and that you know, even if you don't quite think they're up to par, than send a bunch of guys you don't know to Minimum."

Prison officials involved with the classification of inmates disagree. When asked about the rapid shuffling of prisoners, corrections counselor Don Peterson says, "Negative. They're not going through any faster than they have before. The judge is still sending them out here just like before and nothing has changes."

Although the overcrowded conditions at the prison are cited as the principal cause for the high escape rate, sources inside the prison say it has always been crowded.

"The prison is as full now as it was when I came here 14 years ago," says Mel Provost, corrections counselor in charge of prisoner classification. "In fact, at one point, they had the prisoners sleeping out in the corridors."

Utah Attorney General Robert Hansen, well-known for his hard-line views on the treatment of convicts, says, "There is little doubt in my mind that the number of prisoners in the penitentiary cannot be the large contributing factor to the number of escapes so far this year. I firmly believe that the reason for the escapes is that prisoners are being pushed through into Minimum Security because of the programs. The philosophy out there seems entirely too liberal."

A guard, who asked not to be identified, says, "Everybody has a bed in the prison. In fact, we have empty beds in there. The prison has always had between 900 and 1,000 men out here. I think this cry about overcrowding is a coverup for the administration so they won't have to admit that their social-oriented programs don't work."

Prison officials say they have researched extensively the reasons prisoners escape, but there is no definitive profile of an escapee or potential escapee.

"We never know whether a prisoner is sincere in working his way into minimum security," Petersen comments. "Some of these guys play games with us, just biding their time until they can escape. We have no real way of knowing, and it's unfair to be so suspicious as to deny those who really deserve to get into minimum their chance."

Beatrice Pierce, Utah State Prison research analyst, adds.

"We used to theorize that drug users didn't escape as much because drugs were their escape, but recently we've found that even that theory doesn't hold up."

Sergeant Gene Bartell, prison guard, says, "The reasons for escaping are various. Some guys honestly want to get out and be free. Others want to get out just for a time to straighten out family problems.

"One man escaped whose son was in the hospital with leukemia, and who was also having family problems that he felt only he could deal with. He left, and when he had taken care of his problems, he called us from Pennsylvania saying he wanted to come back. He even offered to find a ride back on his own. He just needed to be out to take care of his family."

According to Bria, "The majority of guys just want to get out of here for a while, breathe some free air and come back. They'll leave for a while, get drunk, get some sex, get high and then arrange it so they can get caught and come back."

Bria says he doesn't "fall for this family problems story. It's bogus. These guys had family problems before they ever left. A lot of inmates leave with only a few weeks left to serve here. When they leave, they know they're going to get caught. What they're really trying to say is that they are just not prepared to leave prison and try to cope with life on the outside."

The average time left to serve among this year's escapees is 9 months, 13 days.

"The fact that prisoners are escaping with just a few days left to serve in prison indicates that they really don't want to leave," Hansen says. "What that means to you and me is that the guy's going to get out and knock off a store or something to get back in the can ... the public isn't being protected, nor are the prisoners really being helped to get back into society."

Many prisoners have been in confinement since their teens. All their friends are inside, officials say, and there is little incentive for them to try to make it on the outside where they have no one.

The prisoners' view

"I left because I just felt like it," says Danny Alvarez, who escaped in August and was picked up in Salt Lake City in October in connection with an armed robbery. " I was getting tired of it here and I had to get out. I was high on drugs and alcohol at the time, so it was easier for me to get up enough courage to go. I just took off."

Alvarez left from a community release detail in Salt Lake City.

Paul Gardinia, serving five years to life, has escaped four times from the state penitentiary. Why?

"They said if I wasn't on the farm, I wouldn't be escaping and that I was gonna stay in medium," he says. "It became a thing where I wanted to show them I could do it."

Gardinia was shot in the hand while trying to escape from the Medium Security unit, then taken to University of Utah Hospital in Salt Lake City, where he completed the escape.

"I was going for a divorce appeal that didn't go through," says Jim Gray, serving one to 15 years for burglary. "It was a very emotional time. I was drunk. It was an impulsive kind of thing. I'm sorry I did it."

Most prisoners admit it would be easy to escape, even from the Medium Security block, but some inmates don't consider escape as a road to freedom.

Joe Anselmo, 41, who's been in prison 27 years of his life, agrees. "I could escape at any time I wanted to almost," he says. "I got too much time to do so I don't want to do no more. I want to get it over with."

Many choose not to go, but many have gone. The prison situation raises serious questions as to what can and should be done to halt the tide of prison breakouts.

"That we are overcrowded is one reason," says Jorgenson, "but once we had some escapes, it became kind of a contagion."

The inmates look stoic, harmless as they go about their chores at the prison farm. But inside the administration lobby, a prisoner puffs moodily on a cigarette as he stares out the window at freedom. "So peaceful and serene out there," he muses. "But here, seething from within." Perhaps, in that seething, is found the roots of the prison's epidemic of escapes — a disease that makes those wire fences and the trust of officials just not enough for some prisoners.

Tomorrow: Rehabilitation — its Risks and Rewards.

PHOTO BY DAVE LILLY

Prisoners congregate in the hall in A Block, a Medium Security area. A new prison policy calls for prisoners to automatically be moved from Medium Security to Minimum when they only have nine months left on their prison terms.

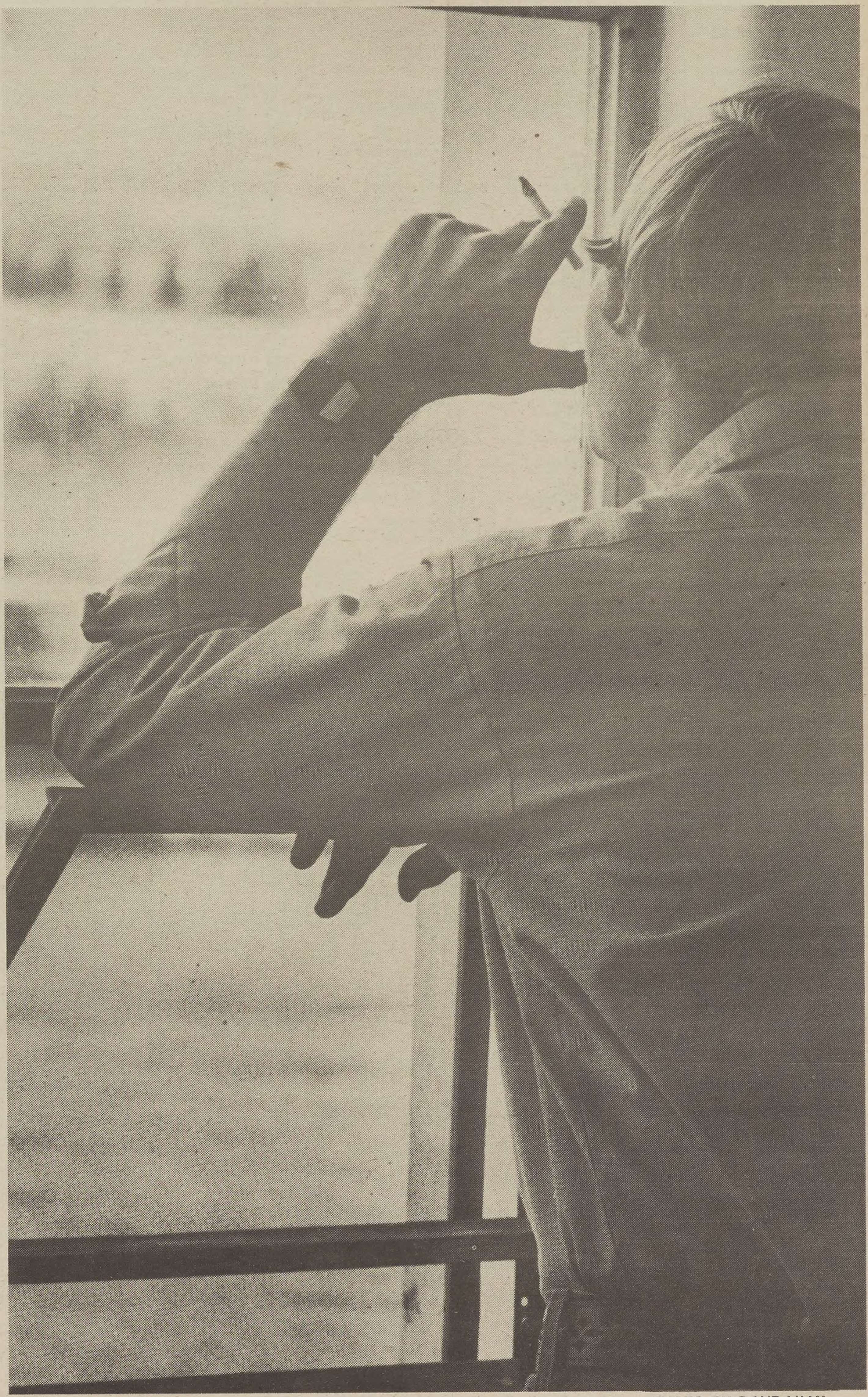

PHOTO BY DAVE LILLY

Looking out at freedom — a prisoner stares moodily out the window of Utah State Prison's front lobby. It would be nice to get out for a while....